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Detective Sergeant Barbara Havers is at a loss: The daughter of her friend Taymullah Azhar has been taken by her mother, and Barbara can't really help—Azhar had never married Angelina, and his name isn't on Hadiyyah's, their daughter's, birth certificate. He has no legal claim. Azhar and Barbara hire a private detective, but the trail goes cold.

Azhar is just beginning to accept his soul-crushing loss when Angelina reappears with shocking news: Hadiyyah is missing, kidnapped from an Italian marketplace. The Italian police are investigating, and the Yard won’t get involved, until Barbara takes matters into her own hands. As she attempts to navigate the complicated waters of doing anything for the case against her superior’s orders, her partner, Inspector Thomas Lynley, is dispatched to Italy as the liaison between the Italian police and Hadiyyah’s distraught parents.

In time, both Barbara and Lynley discover that the case is far more complex than just a kidnapping, revealing secrets about Angelina; her new lover, Lorenzo; and even Azhar—secrets Barbara may not be willing to accept. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she’s willing to go to protect it.

Believing the Lie, Elizabeth George’s last Inspector Lynley novel—and her first book with Dutton—debuted at #1 on the New York Times bestseller list.

PRAISE FOR BELIEVING THE LIE

“Elizabeth George is a superstar of the crime-fiction world, British Inspector Division. Deservedly so: Her tales always provide nuanced character studies and insights into social issues along with their intricate mysteries.”

—The Seattle Times
“A multiplicity of subplots and a richness of physical detail.”
—The Wall Street Journal

“Devilishly complicated.”
—Entertainment Weekly

“A dense, twisty plot with characters who reveal the sad spectrum of human dereliction.”
—People

“George’s . . . ability to continually enhance the portraits of Lynley, Havers, and other recurring characters while generating fully fleshed new ones for each novel is nothing less than superlative.”
—Richmond Times-Dispatch
What if the life you want, and the woman you fall in love with, belong to someone else? That provocative question lies at the heart of Covet, Tracey Garvis Graves’s mesmerizing new novel.

Chris and Claire Canton’s marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he’s offered a position that will keep him away from home four nights a week, he dismisses Claire’s concern that their fragile union can’t weather time apart.

Police officer Daniel Rush used to have it all, but now he goes home to an empty house. He pulls over Claire on a routine traffic stop, and later they run into each other at the Fourth of July parade. After Claire lands a gig doing some graphic design work for the police department, her friendship with Daniel blooms. Soon they’re spending hours together, platonically, growing increasingly frustrated.

It doesn’t take long before Claire and Daniel are in over their heads, skating close to the line Claire has sworn she’ll never cross.


✦ Thousands of Goodreads fans have already marked Covet as “to read.”

PRAISE FOR TRACEY GARVIS GRAVES

“Tracey Garvis Graves has one of those dream-come-true stories that make other authors simultaneously delirious with joy on her behalf and jealous as all get-out.”

—USA Today
"I've got a taillight out. Can you pick me up after I drop off my car?" I ask Elisa.

"Sure," she says. "Did you get pulled over?"

"Yes, this morning. By the most ridiculously handsome cop I've ever seen." She raises an eyebrow and grins. "Do tell."

"There's not much to it," I say, chuckling. "I was so flustered I couldn't remember where I kept my registration. It was like my brain left the building. He was nice, though."

I don't tell Elisa that my mind keeps flashing back to this morning. I don't tell her that I keep thinking about the officer's smile and I have no idea why. Maybe it's some kind of latent cop fantasy I didn't know I had. Maybe it's because it's been so long since my husband paid any attention to me at all. Maybe it's because I'm so damn lonely. It's not like it matters, anyway. There are approximately twenty-two thousand residents in this town, and the odds of running into him again are not that great.

They're not horrible, though.

I realize that these are not the thoughts of a happily married woman, but at the moment I am not very happily married.
New York Times bestselling author Stephen White delivers the explosive conclusion to his beloved Alan Gregory series.

For more than twenty years, in almost a score of bestselling novels, Boulder psychologist Alan Gregory has captivated millions of readers. In Line of Fire, White’s prelude to this final story, Alan found himself assailed by danger from every direction as he struggled with circumstances beyond his control. Authorities were closing in on Alan and his friend Sam Purdy for their involvement in a woman’s death. Alan witnessed his longtime friend Diane’s emotional collapse after discovering her husband’s infidelity. Alan’s wife, Lauren, was clinging to life after being shot.

But Line of Fire merely set the stage. In this explosive conclusion, Alan must acknowledge that the perils that threaten to bring him down are not from the dangers he knows, nor from the old nemesis he feared. Instead, he is facing betrayal from those closest to him, and he is compelled to reconsider trust and love. He must also revisit the cruel ethical dilemma that turned his life upside down as a young psychologist.

Delivering the suspense, the intricately plotted storylines, and the unexpected twists that readers have come to expect, Compound Fractures will be a jaw-dropping and satisfying last act in White’s beloved series.

PRAISE FOR STEPHEN WHITE AND LINE OF FIRE

“White is a fine storyteller, and Gregory is a complex, compelling character whom fans have grown to love and respect. It will be hard for them to say good-bye, but at least his creator appears to be planning to give him a first-class send-off.”

—Booklist
“Longtime fans and newcomers alike will enjoy spending time in the company of the always hospitable Gregory. . . . [White is] bringing the series to an end. . . . There’s one patient left in the waiting room, however. Let’s hope it’s a long session.”

—Publishers Weekly

“This is a truly perfect lead-in to what is sure to be a ‘final act’ of epic proportions for Stephen White’s popular cast of characters.”

—Suspense Magazine
Recruited into SHADE, the elite, covert group formed by the U.S. military, Rollie Waters must locate and retrieve the countless millions taken from Saddam’s cache during the Iraq War and shipped home in the coffins of dead soldiers. But when a sniper attacks the team, Rollie is forced to go undercover to solve the riddle of the graves and to apprehend the puppet master behind the whole plot.

Rollie’s own father, inveterate liar and charming con artist Dan Waters, was killed attempting to steal the first $25 million after stumbling across the conspiracy involving powerful military officers, would-be kings, and the very general who nearly destroyed Rollie during his last tour in Afghanistan.

Rollie’s undercover quest takes him from Houston and the self-proclaimed king of Kurdistan, to the treacherous, labyrinthine streets of Erbil, Iraq, and into the arms of a stunning, enigmatic woman whose motives he can’t discern. As a confirmed citizen of the fog, now more spy than soldier, Waters must uncover the man pulling the strings behind a backdrop of murder, deceit, and stolen fortune—before he disappears forever into the mist.

**EXCERPT**

“How long you in town for?”

“That depends on you, Sergeant.” I looked around dramatically, then leaned in close to him. “It’s time. We have to know if you’re in.” And I did not back up.

“Slow down. In what?”

“The colonel started the ball rolling. The plan is going forward. Are you with us?”

“Could you back up a few inches?”

“The colonel told me you were solid.” He was boxed in and squirming like a child who wanted to get out of his high chair.

“I don’t know what you mean.”

I stepped back and just stared at him. The bartender watched from other end of the bar, waiting for Frank’s signal for help. But Frank still thought he could squirm out of this on his own.

“I don’t know what the hell you’re talking about.”

“The graves, Frank. We have three of them. We need the other three.” I thought he would be more comfortable giving me a partial list, especially if I already had half on my own.

I was certain we had the right guy.
Praise for Caravan of Thieves

“A rocket ride and a terrific debut that will leave the reader shaken and gasping for air.”
—C. J. Box, New York Times bestselling author of Force of Nature

“David Rich’s terse, hard-boiled prose keeps the story moving faster than a wanted criminal.”
—Taylor Stevens, New York Times bestselling author of The Informationist

“Caravan of Thieves has everything a reader could desire from a thriller . . . David Rich is off to a fine start and will be a writer to watch.”
—Michael Koryta, Edgar-nominated author of The Ridge

“A solid debut from a gifted storyteller. . . . One part noir thriller, one part father-son tale, and one part adventure saga. Prepared to be ensnared.”
—T. Jefferson Parker, author of The Jaguar and The Border Lords

David Rich has sold screenplays to most of the major studios and to production companies in the United States and Europe. The author of Caravan of Thieves, he lives in Connecticut.
New York Times bestselling author David Wilcock unlocks the key to a universal life force that is influencing and guiding humanity toward enlightenment.

With *The Source Field Investigations*, David Wilcock joined Graham Hancock and Lynne McTaggart as a leading writer of consciousness, exploring the intersection of ancient mysteries and new science. He used cutting-edge alternative science to delve into the mysteries behind the 2012 prophecies, and readers embraced his findings: *The Source Field Investigations* was a *New York Times*, *Wall Street Journal*, and *USA Today* bestseller. In his new book, *The Synchronicity Key*, Wilcock embarks on an astonishing investigation into what lies beyond those prophecies—finding proof that everything in our lives is not only connected, it all influences everything else.

Using history, astrology, and synchronicity theory as well as concepts such as fractals, spiritual geometry, quantum physics, and other new research, Wilcock shows that there is a hidden architecture within time, guiding individuals and nations through a system of enlightenment Joseph Campbell called the Hero’s Journey. Historical events occur in shockingly precise, repeating cycles of time as a result. Once we understand and identify the hidden laws governing the fates of individuals and nations through seemingly random “synchronicity,” we are left with a remarkable blueprint of how best to lead our lives spiritually in the post-2012 world.

*The Synchronicity Key* is a companion to *The Source Field Investigations*, which was a surprise *New York Times* bestseller in 2011. The hardcover had ten printings and a 95 percent sell-through.

David Wilcock’s extensive online presence continues to grow, and includes his own YouTube channel with millions of views, a popular website, and a personal blog. His video promoting *The Source Field Investigations* has more than 850,000 views itself.

David is a repeat guest on *Ancient Aliens*, the History channel’s wildly successful television show about historical anomalies.

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**THE SYNCHRONICITY KEY**

The Hidden Intelligence Guiding the Universe and You

David Wilcock
PRAISE FOR DAVID WILCOCK AND THE SOURCE FIELD INVESTIGATIONS

“David Wilcock is a leading thinker who makes a magnificent case . . . that a golden age is indeed within our grasp and can be brought into manifestation if only we choose to make it so.”
—Graham Hancock, author of Fingerprints of the Gods

“We are not alone in this universe. And we have David Wilcock to prove it—and to guide us to this golden prophecy.”
—James V. Hart on The Source Field Investigations

“A narrative as fast-paced and scintillating as a sci-fi novel.”
—Kirkus Reviews on The Source Field Investigations

DAVID WILCOCK is an author, professional lecturer, filmmaker, and researcher of ancient civilizations, consciousness science, and new paradigms of matter and energy. His seminal thoughts and expertise on the coming global shift of consciousness have reached hundreds of thousands of people through his extensive online presence at DivineCosmos.com. His first book, The Source Field Investigations, was a New York Times bestseller. He lives in California.
Widely acclaimed as one of the world’s most influential economists, Tyler Cowen returns with his groundbreaking follow-up to the New York Times bestseller The Great Stagnation.

The widening gap between rich and poor means dealing with one big, uncomfortable truth: If you’re not at the top, you’re at the bottom.

The global labor market is changing radically thanks to growth at the high end—and the low. About three quarters of the jobs created in the United States since the great recession pay only a bit more than minimum wage. Still, the United States has more millionaires and billionaires than any country ever, and we continue to mint them.

In this eye-opening book, renowned economist and bestselling author Tyler Cowen explains that phenomenon: High earners are taking ever more advantage of machine intelligence in data analysis and achieving ever-better results. Meanwhile, low earners who haven’t committed to learning, to making the most of new technologies, have poor prospects. Nearly every business sector relies less and less on manual labor, and this fact is forever changing the world of work and wages. A steady, secure life somewhere in the middle—average—is over.

With The Great Stagnation, Cowen explained why median wages stagnated over the last four decades; in Average Is Over he reveals the essential nature of the new economy, identifies the best path forward for workers and entrepreneurs, and provides readers with actionable advice to make the most of the new economic landscape. It is a challenging and sober must-read but ultimately exciting, good news. In debates about our nation’s economic future, it will be impossible to ignore.

PRAISE FOR TYLER COWEN’S PREVIOUS TITLES

“Tyler Cowen may very well turn out to be this decade’s Thomas Friedman.”

—Kelly Evans, The Wall Street Journal
“One of the most talked-about books among economists right now.”
—Renee Montagne, Morning Edition, NPR, on The Great Stagnation

“The Great Stagnation has become the most debated nonfiction book so far this year.”
—David Brooks, The New York Times

“Cowen’s book . . . will have a profound impact on the way people think about the last thirty years.”
—Ryan Avent, Economist.com on The Great Stagnation

“A mind-bending book for noneconomists.”
—USA Today on An Economist Gets Lunch
New York Times bestselling author Jennifer Chiaverini is back with another enthralling historical novel set during the Civil War era, this time inspired by the life of “a true Union woman as true as steel!” who risked everything by caring for Union prisoners of war—and stealing Confederate secrets.

Born to slave-holding aristocracy in Richmond, Virginia, and educated by northern Quakers, Elizabeth Van Lew was a paradox of her time. When her native state seceded in April 1861, Van Lew’s convictions compelled her to defy the new Confederate regime. Pledging her loyalty to the Lincoln White House, her courage would never waver, even as her wartime actions threatened not only her reputation but also her life.

Van Lew’s skills in gathering military intelligence were unparalleled. She helped to construct the Richmond Underground and orchestrated escapes from the infamous Confederate Libby Prison under the guise of humanitarian aid. Her spy ring’s reach was vast, from clerks in the Confederate War and Navy departments to the very home of Confederate president Jefferson Davis.

Although Van Lew was posthumously inducted into the Military Intelligence Hall of Fame, the astonishing scope of her achievements has never been widely known. In Chiaverini’s riveting tale of high-stakes espionage, a great heroine of the Civil War finally gets her due.

PRAISE FOR JENNIFER CHIAVERINI AND MRS. LINCOLN’S DRESSMAKER

“All the characters are brilliantly written, and readers will enjoy getting to know each and every one of them. [Chiaverini] brings to life long-forgotten snapshots of America’s past with style, grace, and respect.”

—Romantic Times Book Reviews

*General Benjamin F. Butler to Commander Charles O. Boutelle of the U.S. Coast Survey Office, December 19, 1863
“Required reading.”
—New York Post

“Jennifer Chiaverini imagines the first lady’s most private affairs through the eyes of an unlikely confidante.”
—Harper’s Bazaar

“History—and its colorful characters—come alive.”
—USA Today

“Chiaverini has drawn a loving portrait of a complex and gifted woman... *Mrs. Lincoln’s Dressmaker* helps to illuminate the path on which her long and remarkable life led her.”
—St. Louis Post-Dispatch

Jennifer Chiaverini is the author of the *New York Times* bestselling Elm Creek Quilts series and *Mrs. Lincoln’s Dressmaker*. A graduate of the University of Notre Dame and the University of Chicago, she lives with her husband and two sons in Madison, Wisconsin.
Walking with God through Pain and Suffering is the definitive Christian book on why bad things happen and how we should respond to them. The question of why there is pain and suffering in the world has confounded every generation; yet there has not been a major book from a Christian perspective exploring why they exist for many years.

The two classics in this area are When Bad Things Happen to Good People by Rabbi Harold S. Kushner, which was published more than thirty years ago, and C. S. Lewis’s The Problem of Pain, published more than seventy years ago. The great secular book on the subject, Elisabeth Kübler-Ross’s On Death and Dying, was first published in 1969. It’s time for a new understanding and perspective, and who better to tackle this complex subject than Timothy Keller?

As the pastor of Redeemer Presbyterian Church in Manhattan, Timothy Keller is known for the unique insights he shares, and his series of books has guided countless readers in their spiritual journeys. Walking with God through Pain and Suffering will bring a much-needed, fresh viewpoint on this important issue.

✦ The megahit When Bad Things Happen to Good People was published more than three decades ago. Walking with God through Pain and Suffering will provide a much-needed update on on why suffering has such a prominent role in our world.

✦ Timothy Keller has been working on Walking with God through Pain and Suffering for two years, and it promises to be his most important work yet.
“Unlike most suburban megachurches, much of Redeemer is remarkably traditional. What is not traditional is Dr. Keller’s skill in speaking the language of his urbane audience. . . . Observing Dr. Keller’s professorial pose on stage, it is easy to understand his appeal.”

—The New York Times

“Keller mines material from literary classics, philosophy, anthropology, and a multitude of other disciplines to make an intellectually compelling case for God.”

—Publishers Weekly on The Reason for God
PADDLE YOUR OWN CANOE
Nick Offerman’s Fundamentals for Delicious Living
Nick Offerman

*Parks and Recreation* actor Nick Offerman shares his humorous musings on life, manliness, meat, and much more in his first book.

Growing a perfect moustache, grilling red meat, wooing a woman—who better to learn from than the always charming, always manly Nick Offerman, best known as *Parks and Recreation’s* Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—*Paddle Your Own Canoe* features sage advice in the categories of love, etiquette, time management, diet, grooming, and self-confidence.

Filled with “laughter, wood shavings, and kisses,” *Paddle Your Own Canoe* includes stories from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his beginnings as a carpenter/actor and to the hilarious seduction of his now-wife Megan Mullally. And if that wasn’t enough, Offerman also shares a haiku. About bratwurst.

A mix of amusing anecdotes, opinionated rants, and offbeat gaiety, *Paddle Your Own Canoe* will not only delight readers but may also rouse them to put down their smartphones, study sycamore leaves, and maybe even hand carve (and paddle) their own canoes.

✦ Offerman is hugely popular online—his canoe-building and moustache-growing videos on YouTube have had, literally, millions of views. His brand-new Twitter account already has more than 100,000 followers.

✦ The subjects in Offerman’s book—such as spending time outside, limiting technology, developing genuine hobbies and relationships—couldn’t be more timely or relevant.
EXCERPT  I am your average corn-fed human male, with a propensity for smart-assery, who has managed to make a rewarding vocation out of, essentially, making funny faces and falling down. I have also exhibited some tool skills and an inclination for eating delicious meatstuffs, and have then been somehow rewarded quite over-handsomely for these tendencies. I grew up literally in the middle of a cornfield in the village of Minooka, Illinois, where I spent a lot of time learning to use intoxicants, chasing girls, and screwing around in the woods (mostly without the girls). I learned the word “nonconformist” in fourth grade and immediately announced that I would grow up to become one.

I won’t claim to have learned much in my forty-two debauched years, but I’m going to share it with you anyway. I’ll offer rants and anecdotes about what’s been rattling around my brain on everything from meat, sex, building boats from scratch, and getting paid to do work you love.
The first adult novel set in the world of the *New York Times* bestselling Nightshade series, *Captive* delivers a steamy, forbidden romance between sworn enemies drawn together by an irrepressible desire.

Twenty-five-year-old Tristan Doran enjoys a life of incredible power and privilege. As a direct descendant of the Keepers—witches who have embraced dark magic—he defers to no one but his overlord, Lord Bosque Mar. For most of his life, Tristan has been kept out of the centuries-old Witches War, his bloodline too valuable to risk in battle.

But when a beautiful, young human Searcher named Sarah is captured and made a prisoner in his Irish castle, Tristan's infatuation with her flings him headlong into the fray. Captive and captor, unable to contain their longing, embark on a passionate, forbidden romance together—only to learn that their love is at the heart of a prophecy predicting the downfall of the Keepers’ ages-old reign.

*Captive* explores the darker side of the richly imagined Nightshade universe, a fantasy world of powerful dark witches, shape-shifting wolf warriors, and fascinating history. The first of three erotic novels, *Captive* delves deeply into the fiery, illicit romance of two young lovers whose very desires invite their doom.

*EXCERPT*  At that late hour Castle Tierney was quiet, but Tristan knew better than to believe he moved through its halls without notice. The staff and his Guardians respected Tristan's preference for privacy enough to give him a wide berth, but the castle's security was their foremost concern. There was never a time when all the creatures within the castle walls slept. It was a place of wariness and watching.

Tristan stepped into his room and welcomed the long yawn that signaled how soon he'd be asleep. He was halfway across the room when he froze. His bed wasn't empty. The woman was on her stomach. She wasn't wearing a stitch of clothing, but a single black calla lily rested on the small of her back.

Chains at her wrists and ankles bound her spread-eagled to the bedposts. The sound of Tristan's footsteps caused her to lift her head from the pillow, and Tristan saw that she'd been gagged. Her dark hair spilled across the pale skin of her shoulders. Her eyes widened when she saw him, but she didn't make a sound.

Who was she?

Tristan pivoted on his heel and went right back out of the room. He found Seamus on the other side of his bedroom door. And the bloody wolf was grinning.
“Seamus,” Tristan said, keeping his voice level. “There is a woman tied to my bed.”

“Yes, sir.” Seamus had the decency to tamp down his grin and nod solemnly.

“She’s naked.”

“I assumed so, sir,” Seamus replied. “Given her being tied to the bed and all.”

Tristan let that pass. “Do you happen to know how she got there?”

“It was Lana’s idea. Seamus’s mouth turned downward enough for Tristan to know the old wolf disapproved.

The woman on his bed had been chained facedown. The black calla lily lay upon her like some dark offering. Of course Lana was the architect of this scheme.

“She’s naked.” Tristan asked Seamus.

“Where is she?” Tristan asked Seamus.

“Seamus lifted his grizzled face and sniffed the air. “She headed toward your study.”

As Tristan turned away, Seamus asked, “What do you want me to do about this one?”

“For the moment, nothing,” Tristan answered. “Just guard the room. No one goes in. I’ll be back soon enough.”

However ready for sleep Tristan had felt a few minutes ago, he was wide awake now. And furious.
In the latest survivalist thriller from founder of survivalblog.com and New York Times bestselling author James Wesley, Rawles, two expat families struggle for their very survival in the midst of a global economic collapse.

When the United States suffers a major socioeconomic collapse, a power vacuum sweeps the globe. A newly radicalized Islamic government rises to power in Indonesia, invades the Philippines, East Timor, Papua New Guinea, and finally northern Australia. No longer protected by American military interests, Australia must repel an invasion alone.

In the thick of these political maneuvers, an American family of missionaries living in the Philippines and a Texan petroleum engineer in Australia must face the fear of being strangers in a world in flux. Are their relatives back home healthy and safe? Will they ever see them again?

In its depiction of the authentic survivalist skills and techniques needed to survive a global socioeconomic meltdown, Expatriates is as informative as it is suspense-filled.

PRAISE FOR JAMES WESLEY, RAWLES

“An amazingly gifted author who has single-handedly reignited the postapocalyptic thriller.”
—Brad Thor

“Rawles’s Survivors is well worth reading . . . well written and informative and speaks with an honesty and bluntness.”
—The New American
“An incredible tale.”
—AmongTheLeaves.com on Survivors

“[Three hundred and seventy] pages of adventure, excitement, and page-turning thrills.”
—IftHitetheFan.com on Survivors
On a cold, bleak day in 1916, all hell breaks loose in a mining pit in the Ural Mountains. Overcome by a strange paranoia, the miners attack one another, savagely and ferociously. Minutes later, two men—a horrified scientist and Grigory Rasputin, trusted confidant of the tsar—hit a detonator, blowing up the mine to conceal all evidence of the carnage.

In the present day, FBI agent Sean Reilly’s search for Reed Corrigan, the CIA mind-control spook who brainwashed Reilly’s son, takes a backseat to a new, disturbing case. A Russian embassy attaché seems to have committed suicide by jumping out of a fourth-floor window in Queens. The apartment’s owners, a retired physics teacher from Russia and his wife, have gone missing, and further investigation reveals that the former may not be who the FBI believe him to be.

Joined by Russian Federal Security Service agent Larisa Tchoumitcheva, Reilly’s investigation of the old man’s identity will uncover a desperate search for a small, mysterious device, with consequences that reach back in time and which, in the wrong hands, could have a devastating impact on the modern world.

Packed with the twists, intrigue, and excitement that Khoury’s many fans have come to expect, Rasputin’s Shadow will keep readers turning pages long into the night.

PREVIOUS TITLES:

**The Devil’s Elixir**
Hardcover (Dutton, 12/11) 978-0-525-95243-5
Paperback (Signet, 8/12) 978-0-451-23756-9

**The Templar Salvation**
Hardcover (Dutton, 10/10) 978-0-525-95184-1
Paperback (NAL, 8/11) 978-0-451-23427-8

**The Sign**
Hardcover (Dutton, 5/09) 978-0-525-95097-4
Paperback (NAL, 3/10) 978-0-451-22820-8

**The Sanctuary**
Hardcover (Dutton, 8/07) 978-0-525-95029-5
Paperback (NAL, 7/08) 978-0-451-22319-7

**The Last Templar**
Hardcover (Dutton, 10/06) 978-0-525-94941-1
Trade Paperback (NAL, 10/10) 978-0-451-23391-2
Paperback (NAL, 11/06) 978-0-451-21995-4
PRAISE FOR RAYMOND KHOURY

“Vivid, energetic scenes ensure that Khoury’s tale never falters... It’s the sort of novel that could make a colorful movie.”
— Kirkus Reviews on The Devil’s Elixir

“Filled with action, chases, and mind-blowing historical perspective that will engage fans of this genre and once again place Raymond Khoury back at the forefront of modern historical fiction adventures.”
— Bookreporter.com on The Templar Salvation

“A fast-paced thrill-ride... a sure bet for fans of Steve Berry and James Rollins, too.”
— Booklist on The Devil’s Elixir
New York Times bestselling author and renowned pastor Timothy Keller applies biblical wisdom to life’s biggest questions by exploring what happened to those who met Jesus personally.

What is my purpose in life? Who does God want me to be? How can I live a successful life? Why is there so much wrong with our world today? What can I do to help change that? These are the big questions, the seemingly unanswerable questions that everyone must ask and then answer in life. In this groundbreaking book, Timothy Keller shows how Jesus gives everyone the answers to these questions through His encounters with everyday people in the Gospels.

Jesus changed the lives of nearly every person he met in the Gospels. These were powerful experiences that can have a profound effect on us today and help explain not only different aspects of Christianity but the deep questions of life itself. Timothy Keller highlights ten of these encounters, including His meeting a skeptical student, a religious insider, an outcast, and even Satan himself, and proves how invaluable the lessons from these encounters are for contemporary readers.

EXCERPT  Back in the days of Jesus there were no universities; if you wanted to be a student you attached yourself to a teacher. There were a lot of spiritual teachers, and many followed them and became their students, or disciples. Perhaps the edgiest and most avant-garde teacher of that time was John the Baptist. He was very popular, with many followers and a number of dedicated students. History has recorded some of them: Andrew, who had a brother Peter; and Philip, who brought his friend Nathanael. Some of the students already believed what their teacher was saying about the coming Messiah, the one John called “the lamb of God” (John 1:29). But a few of them were skeptical. Nathanael was one of these skeptical students, until he had an encounter with Jesus Christ.
PRAISE FOR TIMOTHY KELLER

“Tim Keller’s ministry in New York City is leading a generation of seekers and skeptics toward belief in God. I thank God for him.”
—Billy Graham

“Fifty years from now . . . Tim Keller will be remembered as a pioneer of the new urban Christians.”
—Christianity Today

TIMOTHY KELLER was born and raised in Pennsylvania and educated at Bucknell University, Gordon-Conwell Theological Seminary, and Westminster Theological Seminary. He was first a pastor in Hopewell, Virginia. In 1989 he started Redeemer Presbyterian Church in New York City with his wife, Kathy, and their three sons. Today, Redeemer has more than five thousand regular Sunday attendees and has helped to start nearly two hundred churches around the world. Also the author of Every Good Endeavor, The Meaning of Marriage, King’s Cross, Generous Justice, Counterfeit Gods, The Prodigal God, The Reason for God, and the Encounters with Jesus eSeries, Timothy Keller lives in New York City with his family.
DUTTON  FEATURED TITLES

**THE FAMOUS AND THE DEAD**
T. Jefferson Parker
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Lance Armstrong won a record-smashing seven Tours de France after staring down cancer, and in the process became an international symbol of resilience and courage. In a sport constantly dogged by blood-doping scandals, he seemed above the fray. Then, in January 2013, the legend imploded. He admitted doping during the Tours and, in an interview with Oprah, described his “mythic, perfect story” as “one big lie.” But his admission raised more questions than it answered—because he didn’t say who had helped him dope or how he skillfully avoided getting caught.

The Wall Street Journal reporters Reed Albergotti and Vanessa O’Connell broke the news at every turn. In Wheelmen they reveal the broader story of how Armstrong and his supporters used money, power, and cutting-edge science to conquer the world’s most difficult race. Wheelmen introduces U.S. Postal Service Team owner Thom Weisel, who in a brazen power play ousted USA Cycling’s top leadership and gained control of the sport in the United States, ensuring Armstrong’s dominance. Meanwhile, sponsors fought over contracts with Armstrong as the entire sport of cycling began to benefit from the “Lance effect.” What had been a quirky, working-class hobby became the pastime of the Masters of the Universe set.

Wheelmen offers a riveting look at what happens when enigmatic genius breaks loose from the strictures of morality. It reveals the competitiveness and ingenuity that sparked blood doping as an accepted practice, and shows how the Americans methodically constructed an international operation of spies and revolutionary technology to reach the top. At last exposing the truth about Armstrong and American cycling, Wheelmen paints a living portrait of what is, without question, the greatest conspiracy in the history of sports.
Wall Street Journal reporters Albergotti and O’Connell are undisputed authorities on the Lance Armstrong scandal. They have done three years of exhaustive research and interviewed every single player involved in the American cycling team doping scandal, including Armstrong himself, several times.

Even if you felt that you knew all about the Lance Armstrong story, this book is filled with revelations and, for the first time, tells the full story.
LETTERS TO AN INCARCERATED BROTHER
Encouragement, Hope, and Healing for Inmates and Their Loved Ones

Hill Harper

A compelling, important addition to Hill Harper’s bestselling series, inspired by the numerous inmates who write to him seeking guidance

After the publication of Hill Harper’s *Letters to a Young Brother*, which was named Best Book for Young Adults by the American Library Association and won two NAACP awards, the accomplished actor began to receive an increasing number of moving letters from inmates who yearned for a connection with a successful role model. Disturbed by the fact that the incarceration rate for black men is more than six times higher than the rate for white men, Harper made it a priority to address the tragedy of African American crime and conviction rates.

A powerful message from the heart, *Letters to an Incarcerated Brother* provides advice and inspiration in the face of despair along with encouraging words for restoring a sense of self-worth. As the founder of Manifest Your Destiny, a nonprofit outreach program for at-risk teens, Harper has seen firsthand the transformative effect of mentorship and keeping an eye to the future. The latest addition to his Letters series (*Letters to a Young Brother, Letters to a Young Sister*) delivers this wisdom through visionary, compassionate messages in response to real-life circumstances drawn from his readers. As with the other Letters books, Harper will include moving contributions from top educators, activists, thought leaders, and entertainers. The spirit can always triumph, Harper assures us, and we can conquer the voices of doubt and become active architects of our lives.

*Lettess to a Young Brother* won two NAACP awards and was named Best Book for Young Adults by the American Library Association in 2007. *The Conversation* was an *Essence* Book Club pick. Both titles, along with *Letters to a Young Sister* and *The Wealth Cure*, were *New York Times* bestsellers. Hill Harper’s books have sold more than 782,000 copies.
“In clear, accessible language, Harper encourages his youthful readers to . . . never give up hope. . . . With frank, loving advice about relationships, careers, sex, education, spirituality, and money, Harper helps young readers take that first step toward fruitful change.”

—The Washington Post
The straight-talking *New York Times* bestselling author and Pitbull of Personal Development® is back with a pithy and prescriptive guide to success.

Larry Winget is a character with a capital C. A five-time bestselling author and one of the country’s leading business speakers, Larry made his reputation by being the first to challenge the positive-attitude gurus and the law-of-attraction bozos with his commonsense approach to success. Larry doesn’t sugarcoat. He isn’t afraid to make people uncomfortable, because he wants us to stop making excuses and get results.

In *Grow a Pair*, Larry takes on entitlement culture, the self-help movement, political correctness, and more. We’ve all heard the phrase “grow a pair,” but Larry isn’t talking about masculine versus feminine. He’s talking about a state of mind, an attitude, and a way of thinking that rejects victimhood in favor of being assertive and taking responsibility.

With prescriptive advice on goal-achieving, career, personal finance, and more, *Grow a Pair* will give readers the kick in the pants they need.

Larry Winget’s previous books have consistently appeared on national bestseller lists such as *The New York Times*, *The Wall Street Journal*, and *Bloomberg Businessweek*.

Larry Winget was the host of *Big Spender* on A&E and is a regular contributor to Fox News, Fox Business, and MSNBC.

He has appeared on CNBC’s *The Millionaire Inside, Today, Larry King Live, and The Big Idea with Donny Deutsch* and has starred in his own PBS special, *Success Is Your Own Damn Fault!*

He is currently developing a pilot called *Redneckonomics* with CMT.

Larry has spoken to nearly 400 of the Fortune 500 companies and is in the international Speaker Hall of Fame.

“Larry is frank, brutal, tough, and sometimes even obnoxious! But you know something? He has a big heart and an even bigger gut for how we can avoid big mistakes.”

—Neil Cavuto, *Fox News*

“His advice . . . is so blunt and so true.”

—*Bloomberg News*
People used to have a pair. I know that my generation (the baby boomers) had a pair. At least they did when they were younger. It’s the reason they were the most productive generation in recent history. And my parents’ generation had a pair. They didn’t take crap from anyone. If you were rude or insulting, someone knocked you on your ass. If you talked back to your mama, you got it from her and then from your daddy too. If you got in trouble at school, your parents didn’t sue the teacher or the school, they knew you were the problem and held you accountable. If you got bullied at school, your folks taught you how to stand up for yourself, and the teachers let you work it out. If you lied or were late to work too many times, you got fired.

Growing a pair is a state of mind, an attitude, and a way of thinking. It’s about giving up being a victim and taking control of your life at every level. It is the willingness to do the right thing even when everyone else is doing the wrong thing. It has its roots in personal responsibility, accountability, confidence, and integrity. It’s about establishing a standard in your life by which you will live your life. It’s about drawing lines in the sand. It’s about knowing yourself, knowing your values, and being uncompromising in your willingness to do whatever it takes to stand up for them.

After reading that last paragraph, don’t you agree that our society is in desperate need of developing that mind-set? Don’t you believe that most folks are in need of a pair?
Edward Kennedy “Duke” Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world’s most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like “Mood Indigo” and “Sophisticated Lady,” remain beloved standards, and he sought inspiration in an endless string of transient lovers and concealed his inner self behind a smiling mask of flowery language and ironic charm.

As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. His book will be essential reading for anyone interested in jazz, African American history, or modern American culture. Duke peels away countless layers of Ellingtonian evasion and deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, “All the musicians should get together one certain day and get down on their knees and thank Duke.”

In addition to writing books, plays, and criticism, Terry Teachout played jazz professionally before becoming a full-time writer and now writes liner notes for albums by such artists as Diana Krall, Maria Schneider, and Karrin Allyson.

Satchmo at the Waldorf, Terry Teachout’s first play, has been produced successfully in New Haven, Orlando, and Philadelphia.

EXCERPT He was the most chronic of procrastinators, a man who never did today what he could put off until next month or next year. He habitually left letters unanswered, contracts unsigned, watches unworn, and longtime companions unwed, and the only thing harder than getting him out of bed in the afternoon was getting him to finish writing a new piece of music in time for the premiere. Nothing but an unalterable deadline could spur Duke Ellington to decisive action, though once he set to work in earnest, it was with a speed and self-assurance that amazed all who beheld it. “As long as something is unfinished,” he told Louis Armstrong, “there’s always that little feeling of insecurity. And a feeling of insecurity is absolutely necessary unless you’re so rich that it doesn’t matter.” Few of his pronouncements, public or private, can be taken at face value—he was never in the habit of telling anyone, even those who supposed themselves to be his friends, what he really thought—but this one has the ring of truth. “He wants life and music to be in a state of becoming,” said the trumpeter Clark Terry, one of the many stars of the band that Ellington led from 1924 until his death a half century later. “He doesn’t even like to write definitive endings to a piece.”
PRAISE FOR POPS: A LIFE OF LOUIS ARMSTRONG

“An exceptional biography.”
—The Washington Post Book World

“Armstrong could not have a more impassioned advocate.”
—The New York Times Book Review

“Pops is as warm and entertaining as a vintage Armstrong album. It took decades to finally get a comprehensive biography of Armstrong, but the wait was worth it.”
—The Dallas Morning News
The New York Times bestselling author of Just My Type and On the Map offers an ode to a dwindling art and its possible salvation in the digital age.

Few things are as exciting—and potentially life changing—as discovering an old letter. And while etiquette books still extol the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future, historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks: Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years?

In To the Letter, Garfield traces the fascinating history of letter writing from the love letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive and well today with bestsellers like The Guernsey Literary and Potato Peel Pie Society. At a time when the decline of letter writing appears to be irreversible, Garfield is the perfect candidate to inspire bibliophiles to put pen to paper and create “a form of expression, emotion, and tactile delight we may clasp to our heart.”

✦ Just My Type was a New York Times and Wall Street Journal bestseller and a New York Times Best Book of 2011. On the Map was on the New York Times extended bestseller list and was an Indiebound “On the Rise” bestseller.

✦ A great package and ideal holiday gift
PRAISE FOR JUST MY TYPE

“A smart, funny, accessible book that does for typography what Lynne Truss’s bestselling *Eats, Shoots & Leaves* did for punctuation.”

PRAISE FOR ON THE MAP

“Engaging . . . full of little conversation pieces.”

“Offers a world of revelation.”
—USA Today

SIMON GARFIELD is the author of fourteen acclaimed books of nonfiction, including *Just My Type* and *On the Map*. He lives in London and St. Ives, Cornwall.
EVERY SHOT COUNTS
A Revolutionary Scientific Approach to Improving Golf Performance and Strategy
Mark Broadie

Columbia Business School professor Mark Broadie’s paradigm-shifting approach that uses statistics and golf analytics to transform the game

Mark Broadie is at the forefront of a revolutionary change in the game of golf. Whereas golfers once relied on hunches and intuition to guide their off-course practice and on-course shot selection, Broadie has applied cutting-edge scientific analysis to show how golfers can lower their scores. Broadie, a professor at Columbia Business School, analyzed a massive amount of professional and amateur data. His findings overturn accepted wisdom about the game and show that the long game sets apart great players from merely good players. How many putts over 21 feet does a PGA TOUR golfer sink in a four-round tournament? Five? Seven? The average number is only 1.5. How close to the hole do 90 golfers hit their approach shots starting 125 yards away on the fairway? Half of their shots land within 45 feet of the pin.

Using Golfmetrics’s amateur data, the PGA TOUR’s ShotLink data, and newly developed golf analytics, Broadie shows amateur and professional golfers how to make better decisions on the course. This eagerly awaited resource is for every player who wants to assess and improve his or her unique abilities—and make every shot count.


✦ He played a key role in developing the “strokes gained-putting” measure that was introduced by the PGA TOUR in May 2011.

EXCERPT  Golf is a game of decisions. We decide to thread our ball through a narrow opening only to see our shot ricochet deeper into the woods. We attack a pin only to see our hopes of a birdie vanish as the ball settles into a bad lie in the bunker. As golfers, we often make poor decisions. But in many situations it’s not easy to tell a good decision from a bad one. Is it better to lay up to a comfortable distance of 100 yards or to hit it farther, leaving 40 or 50 yards to the hole? On a five-foot breaking putt, is it better to die it in the hole or jam it in to take away most of the break?

How do you make your golf decisions? Many of us stand over the ball and decide based on our feeling at the moment. Feeling confident: Go for the pin. Made a mess of the last hole: Play it safe. Our decisions are made on hunches. But I wanted something more convincing, based on data and solid analysis. I searched everywhere, but I couldn’t find answers in any golf instruction books or golf magazines.

So ten years ago I set out on a quest to learn the answers to these and many other questions about how best to play the game. Some of the answers are surprising and run counter to conventional wisdom, and others reinforce our intuition while giving us new perspective on this age-old game we love. The answers aren’t opinions or educated guesses but are based on research using real data on the play of a wide range of amateur and professional golfers. The results of this effort will make you a better golfer.
“Broadie is the pioneer of the strokes-gained approach to PGA TOUR statistics.”
   —ESPN.com

“Broadie [is] a devoted golfer, with his fingertips on a wealth of golf information.”
   —The New York Times

“An absolutely fantastic book! It could change the way people play the game.”
   —Edoardo Molinari, European Ryder Cup star

MARK BROADIE is the Carson Family Professor of Business at Columbia Business School. Broadie’s business research addresses issues in financial risk management. He is a member of the United States Golf Association’s handicap research team and is a former club champion at the Pelham Country Club. He lives in New York City with his wife and two children.
THE SQUARED CIRCLE
Life, Death, and Professional Wrestling
David Shoemaker, aka The Masked Man

A breakthrough examination of the sport, its fans, and its wider cultural impact that does for professional wrestling what Chuck Klosterman did for heavy metal.

David Shoemaker’s Dead Wrestler of the Week column on Deadspin.com has tallied more than one million page views, but he started it simply as a way of putting a chapter of his own childhood to rest. Professional wrestling is a sport where combatants die young because of steroid use and the abuse their bodies take, and the Dead Wrestler of the Week column features a different dead wrestler every week. Shoemaker writes that column under the name “The Masked Man.” Little did the up-and-coming sportswriter suspect that he would strike a nerve with generations of wrestling fans who—like him—grew up worshipping a sport often derided as “fake” in the wider culture. To them, these professional wrestling superstars are not just heroes but an emotional outlet and the lens through which they learned to see the world.

*The Squared Circle* is the first book to acknowledge both the sport’s broader significance and wrestling fans’ keen intellect and sense of irony. Divided into eras, each section offers a snapshot of the wrestling world, profiles of the period’s preeminent wrestlers, and the sport’s influence on our broader culture. Shoemaker argues that as a performance more comfortable with its artifice than any other, pro wrestling can teach us about the nature of performance, audience, and, yes, art.

Full of humor and self-deprecating reminiscence—but also offering a compelling look at the sport’s rightful place in pop culture—*The Squared Circle* is the book that legions of wrestling fans have been waiting for. In it, Shoemaker teaches us to look past the spandex and body slams to see an art form that can explain the world.

✦ David Shoemaker (aka The Masked Man) writes about wrestling for Deadspin.com and Grantland.com, and both sites are committed to promoting the book.

✦ Grantland.com will feature the book on Bill Simmons’s *The B.S. Report* podcast, each episode of which receives more than 600,000 downloads.

✦ Wrestling legends profiled in the book include David Von Erich, Gino Hernandez, Bruiser Brody, André the Giant, Dino Bravo, Eddie Gilbert, Junkyard Dog, “Ravishing” Rick Rude, Owen Hart, Yokozuna, Terry “Bam Bam” Gordy, “Gentleman” Chris Adams, Miss Elizabeth, Road Warrior Hawk, Hercules Hernandez, The Big Boss Man, and “Macho Man” Randy Savage.
In his heyday, Rude was a foil of the highest order and a legitimate spectacle; it was nearly impossible to turn away when he was on the screen. But more important than the way we watched him was his effect on the way we watched wrestling. In a metaphorical sense, Rude pulled wrestling’s pants down and revealed it for what it was. It was a necessary development in the sport’s evolution. The audience was increasingly in on the joke—that wrestling was scripted—but still willfully oblivious to the other joke. It was this revelation that made Rude so entirely detestable to the wrestling audience: He made the homoeroticism undeniable. That he wasn’t played for a buffoon like Adrian Adonis with his feather boas or Goldust with his platinum wigs only made matters worse for fans: He was a capable grappler and credible tough guy. He was unignorable, and so he was insufferable.
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July 2013
A renowned physician shares her complete 10-day digestive tune-up for women, with eye-opening revelations about good gastrointestinal health.

Gutbliss offers:

- a primer on the real reasons for gastrointestinal distress, and why it’s so much more common in women
- a look at the debilitating side effects of so-called healthy habits—from Greek yogurt to bloat-inducing aspirin
- an expert analysis of symptoms that could indicate a serious underlying condition
- an indispensable checklist to pinpoint the exact cause of your bloating

Just a few small changes in diet, lifestyle, and exercise can make a huge difference in a woman’s digestive health, but the changes have to be the right ones. Going beyond the basics of top sellers such as Wheat Belly, Dr. Chutkan’s Gutbliss empowers women to take control of their gastrointestinal wellness.

Dr. Robynne Chutkan serves on the medical advisory board for Ladies’ Home Journal as well as The Dr. Oz Show, where she makes regular appearances.
“Why do I feel so huge?” That’s a question I hear nearly every day in my gastroenterology practice. You may not be aware:

• If you can’t fit into your jeans in the morning, the culprit may not be the Buffalo wings you ate; it might be the antacids you took afterward.
• Lactose is just one of many “ose” intolerances—lots of people also have difficulty digesting fructose, sucrose, maltose and dextrose. All are popular ingredients in food and drink, and all lead to bloating.
• Our digestive tracts operate in sync with the light-dark circadian rhythm. Eating most of your calories after sunset? That’s a major bloat risk.
• Like to talk with your mouth full? You could be swallowing enough air to go up a dress size—a condition called aerophagia.
As a child, Justin Klosky loved to count, analyze, and categorize everything in sight. Eventually diagnosed with OCD, he found ways to tap the benefits of his condition. Today he’s founded a successful firm, O.C.D. Experience, building on his principles of Organize, Create, Discipline to help high-end clients take control of their lives through time-management skills, getting rid of clutter, simplifying their habits, and rethinking storage solutions.

Carefully arranged into more than 300 A-to-Z categories, Organize & Create Discipline brings organization to everything from laundry to legal documents, toys, kitchen drawers, medicine cabinets, shoes, utility closets, overflowing e-mail inboxes, and dozens of other sources of daily detritus. Klosky’s unique advice yields peace of mind and radically improved productivity. With a clientele that includes Bryce Dallas Howard, Julie Chen, and Saks Fifth Avenue, Klosky now makes his unrivaled techniques available to all.

✦ Justin Klosky is the organizational expert on The Talk, has appeared on Today, Anderson Cooper Live, and has been featured in Us Weekly, Real Simple, People, The New York Times, and more.
PRAISE FOR JUSTIN KLOSKY

“I would recommend Justin and the O.C.D. Experience to anyone who is dealing with not only the physical difficulties but also the psychology of getting organized.”
—Topher Grace, actor

“Justin has countless tips for how to synchronize a home and business more effectively. What a treat to return home to a sanctuary of organization and beauty.”
—Bryce Dallas Howard, actress

A professional organizer to high-profile personal and corporate clients nationwide, JUSTIN KLOSKY launched his successful business, O.C.D. Experience, after coming to terms with his obsessive-compulsive disorder. A former actor on The Guiding Light, he divides his time between Los Angeles and New York City.
Known for her levelheaded, deadpan comebacks to Howard Stern’s often outrageous banter, Robin Quivers has developed an image as a powerful force. Yet few people know about her struggles with food—especially the high-fat, high-sugar, high-cholesterol, highly addictive foods that doomed many of her relatives to obesity, diabetes, and heart disease. Sick and tired of being sick and tired, she knew it was time to stop her slow slide into bad health. Quivers took a stand in her personal nutrition battle and emerged victorious thanks to a plant-based diet.

On her sometimes rocky, though endearingly hysterical, path to newfound health, Quivers discovered the power of the produce aisle in changing her body and her mindset. By filling up on soul-quenching, cell-loving vegetables instead of damaging animal products and processed foods, Quivers left behind the injuries, aches, and pains that had plagued her for twenty years. Charting her inspiring road to wellness, The Vegucation of Robin describes her transformation inside and out, and, with the inclusion of eighty of her favorite recipes, she encourages readers to join her in putting their health first. With her signature humor and wit, Quivers builds an undeniable case that the key to living the life you’ve always wanted lies not with your doctor but in your refrigerator. Putting a new face on the pro-veggie movement, Quivers’s star power is sure to dazzle readers who want to look good, feel good, and have fun doing it.

**Robin Quivers is the cohost of radio’s The Howard Stern Show, which broadcasts to more than six million listeners daily on SiriusXM.**

**She has also frequently been a guest on a variety of daytime and evening talk shows, including Jimmy Kimmel Live! and The Joy Behar Show.**

**She runs 15 Foundation, which funds healthy-food nutrition programs in schools.**

**Quivers’s first book, Quivers: A Life, was a New York Times bestseller.**
For more than thirty years, ROBIN QUIVERS has cohosted The Howard Stern Show, which broadcasts daily on SiriusXM. Quivers lives in New York City.
The ultimate guide to gourmet cupcakes, featuring grown-up flavors *(figs! whiskey! fried chicken!)* and the delicious story of a Brooklyn family saved by its sweet tooth

No food coloring. No fondant. No red velvet. Serving upscale bakeries throughout New York, Robicelli’s has become one of the city’s most buzzed-about, in-demand purveyors of decidedly adult cupcakes. Nixing cutesy, pastel-colored dollops of fluff for real ingredients and rich French buttercreams, the Robicellis have reinvented the cupcake craze for a more sophisticated palate, making each a small piece of the greatest cake ever made. Now they bring their extraordinary creations to home cooks.

From the Laurenzano *(fresh fig cake topped with goat cheese buttercream, fig balsamic gastrique, and crisp prosciutto flakes)* to the Ebinger *(chocolate cake with chocolate custard buttercream, dipped in homemade fudge and rolled in chocolate cake crumbs)*, this book captures not only the Robicellis’ unique take on baking but also their edgy, unapologetically hilarious take on life, including how they survived severe economic setbacks to launch the country’s hottest cupcake brand—a venture begun with thirty dollars in borrowed quarters.

Offering a recipe for life that calls for a stash of “emergency cake,” *Robicelli’s: A Love Story, with Cupcakes* is a baking book like you’ve never seen before.

✦ Robicelli’s cupcakes have been featured in *The New York Times, Food & Wine, The Huffington Post, Time Out New York*, and more.

✦ The Robicellis have appeared on the *Cooking Channel, Food Network, Today*, and *OWN*.

✦ The Robicellis’ Tumblr blog has more than 40,000 followers.
PRAISE FOR THE ROBICELLIS & THEIR CUPCAKES

“Laugh-out-loud funny.”
—The New York Times, referring to their blog

“Best cupcakes in NYC—seriously.”
—Edible Brooklyn

Born and raised in Brooklyn, ALLISON AND MATT ROBICELLI co-own the acclaimed wholesale bakery Robicelli's. Matt was a New York Fire Department paramedic before sustaining injury in 9/11. He then graduated from the French Culinary Institute with honors and has served as the executive pastry chef at numerous top restaurants, including Lutèce. A former catering chef, Allison is also a frequent blogger, attracting more than forty thousand followers to the Robicelli's Tumblr feed.

Pumpkin Spiced Latte

Pear Mascarpone
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May 2013

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Melody Moezzi
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Robert Griffin III exploded onto the NFL's radar during his senior year at Baylor University, when his extraordinary season as quarterback earned him the 2011 Heisman Trophy. It was no surprise, then, when the Washington Redskins selected Griffin as the second overall pick of the 2012 draft, hoping the young star would lead their storied franchise to a championship. Sadly, that was not to be: RG3 (as Griffin is known) rallied the Redskins to the playoffs before a knee injury sidelined the young star, as well as any hopes his team had of a Super Bowl ring. But despite the injury, RG3 ends this NFL season as one of America's most recognizable and admired athletes: he's a top fantasy pick and a captain of his team (a virtually unheard of honor for a rookie), his jersey was the NFL's top piece of merchandise in 2012, and, not least, he's an avid student and devoted family man. Here now is an in-depth account of the highs and lows of Griffin's rookie season from Dave Sheinin—the Washington Post reporter who has followed him since before day one.

✦ RG3's 2012 NFL rookie season was nothing short of phenomenal, including a dramatic year-end injury that has only fueled interest for his 2013 return.

✦ RG3's #10 Redskins jersey set a single-season NFL jersey sales record.
At 7 p.m. on May 9, nearly a thousand congregants packed the Christian House of Prayer Ministries in Copperas Cove, Texas, to hear the church’s most famous member speak, and to bid the young man farewell and Godspeed as he prepared to head east to start a new chapter in his life.

“RG3!” the pastor, Apostle Nate Holcomb, said, using Griffin’s ubiquitous nickname, as the congregation roared and an organ churned out major chords. “Speak to us for a moment!” . . .

For the church service, Robert Griffin III had brought along the Heisman Trophy, which normally resides in a wooden cabinet, typically hidden from view behind closed doors, in the living room of the modest rancher just outside Copperas Cove where Robert and Jacqueline Griffin had raised their three children. . . .

“We have the Heisman here, and it’s so much more than just a trophy. You don’t build a house all at the same time, so that trophy came through all those different things my mom and dad had to go through when they were young to give me the life they gave me. One thing my dad always told me was he would make sure I always had what he didn’t have. He couldn’t play basketball because he didn’t have tennis shoes—so I had five pairs of tennis shoes.”

He spoke of his faith, and of the obstacles he had overcome—chiefly a torn anterior cruciate ligament in his right knee during his sophomore year at Baylor. When Griffin was done, Holcomb placed his hand on the young man’s shoulder, bowed his head and prayed: “We thank you for this mighty oak in the forest of God . . . and [ask] that wherever you take Robert, others will see the love of God, and they will come out of darkness and into the marvelous light because of this young man.”
Simon Doonan, “the David Sedaris of the style universe” (The Boston Globe), pens a hilarious collection of autobiographical essays in this bitingly funny valentine to the fashion industry.

Simon Doonan has spent his entire career in fashion, so believe him when he says his peers in this multibillion-dollar industry are just as nuts as the denizens of your local loony bin. Style insiders see patterns and trends everywhere; they have a predilection for theatrical makeup and artfully destroyed clothing; they suffer from outsize personality disorders and delusions of grandeur. Doonan has witnessed models unable to work for fear of ghosts, gone deep-sea fishing with a couturier pal and his jailbird companion, and watched Anna Wintour remain serenely calm while the ceiling fell down—literally—in the middle of fashion week. But, as Doonan argues, eccentricity and extremism are the foundations of great style, which is why there’s no one more suited to the asylum than a truly die-hard fashionista. In this unabashedly hilarious collection of autobiographical essays, Doonan gives us the inside scoop on the kooky, cutthroat—but always fabulous—fashion world, and proves himself one of the most brilliantly funny and sharp humorists writing today.

✦ Doonan is hugely popular in the fashion world and has many hilarious anecdotes from his many years in the industry. From The September Issue to Grace Coddington’s new memoir, the fashion industry is a bestselling topic right now.

✦ We will publish this book to coincide with New York’s Fall 2013 Fashion Week, when all of the inmates leave the asylum to converge on Lincoln Center.

✦ Cross promotion with Barneys and Jonathan Adler stores.
“Simon Doonan is one funny gay nugget.”
—Chelsea Handler

“If I were really short, gay, and way funnier than I am now, I would try to pass myself off as Simon Doonan.”
—Malcolm Gladwell

“I laughed so hard while reading this book I nearly split my Spanx.”
—Joan Rivers

SIMON DOONAN is the creative ambassador for Barneys New York and the author of several books, including Gay Men Don’t Get Fat, Wacky Chicks, and Beautiful People, which became a BBC TV series. Originally from England, he worked on Savile Row before becoming the creative director for Barneys New York, where he designed legendary window displays for more than twenty years. Formerly a columnist for The New York Observer, he is now a contributor to Slate.com, and has appeared on Gossip Girl, Iron Chef America, America’s Next Top Model, and elsewhere. Doonan lives in New York with his husband, Jonathan Adler.
A daughter of American royalty, Eileen Rockefeller is one of the first in her family to write a memoir of growing up with fame and fortune and finding her own voice within its storied history.

In *Being a Rockefeller, Becoming Myself*, the great-granddaughter of John D. Rockefeller and the daughter of David and Peggy Rockefeller reveals what it was like to grow up as the youngest of six children and twenty-two cousins in one of the world’s most famous families. Eileen learned in childhood that great wealth and fame could open almost any door, but they could not buy a sense of personal worth. The privileges of having servants and lavish summer homes were offset by her parents’ thoughtful yet firm lessons in social obligation, at times by her mother’s dark depressions and mercurial moods, and the competition for attention among her siblings. From the outside, public perceptions about her last name—adoration, judgment, envy, and endless curiosity—surrounded her like a swarm of bees, contributing to her sense of isolation and loneliness. In adulthood, she has yearned to be seen not as an icon but as a woman and mother with a normal life, and like all of us, she had to learn to find her own way.

A proponent of agricultural and environmental sustainability, a national leader in mind/body practices to promote health, and a pioneer in the practice of strategic philanthropy, Rockefeller has succeeded mightily in her attempts to live up to her heritage. In developing a personal philosophy and putting it into practice, she has learned that real power and richness come not from material goods, but from our relationships with one another. *Being a Rockefeller, Becoming Myself* is an affirmation of how family shapes our identity and the ways we contribute to the larger family of life, regardless of our origins.

✦ Eileen is the first woman in the Rockefeller family to write a memoir and family history.

✦ The Rockefellers’ contributions to the American landscape and around the world are extraordinary; for over a hundred years, they have influenced the global economy; brought foreign culture and education to many; and passionately supported the arts.
“A beautifully written book that will touch many people in a very personal way. In Eileen Rockefeller’s stories we learn not only that love heals but that only love heals, and that being fortunate in life has nothing to do with material goods but lies in being truly loved for yourself, exactly as you are.”

—Rachel Naomi Remen, author of Kitchen Table Wisdom and My Grandfather’s Blessings
Hollywood screenwriter and bestselling author Delia Ephron returns with a memorable collection of personal and poignant stories and essays, anchored by a remembrance of losing her older sister, Nora Ephron.

In *Sister Mother Husband Dog*, Delia Ephron brings her trademark wit and effervescent prose to a series of unforgettable, moving, and provocative essays. The emotional linchpin in this collection is the author’s stirring, eloquent response to the death of Nora Ephron—Delia’s older sister and frequent writing companion. In “Sister,” Ephron deftly captures the love, rivalry, respect, and intimacy that made up her relationship with her sister in a way that is at once deeply personal and comfortingly universal. Other essays in this collection run the gamut from a hysterical piece about love and the movies—how one romantic comedy completely destroyed her twenties—to the joy of girl friends and best friendship, the magical madness and miracle of dogs, keen-eyed observations about urban survival, and a serious and affecting memoir of life with her mother and growing up the child of alcoholics. Ephron’s sparkling wit and humanity is present on every emotionally resonant page of *Sister Mother Husband Dog*.

Nora Ephron’s death last summer was a shock, and there were tributes to her and her illustrious career in countless publications. Delia’s essay about losing her sister will resonate with Nora’s countless fans.
EXCERPT  Nora was powerful. In a room of people, heads turned her way. Would she approve? Everyone wanted to please her. Were they smart enough? Funny enough? Personally, I believe she was a genius at giving and withholding at the same time, a potent combination, but that’s just what I think. Working with her in Hollywood was like traveling in an armored vehicle. Once, she left a studio meeting for a few minutes and everyone fell on me, giving me all the script notes they didn’t have the nerve to tell her. This happened as well on our movie sets all the time. And I, blessed (or doomed) to be the middle child who was always seeing everyone else’s point of view, would tell Nora their notes/concerns/complaints, which she sometimes listened to and just as often dismissed with a face. From seeing it so often I can make the face, too. It’s just scrunching up a bit, nothing too extreme.
A new novel by bestselling author Nicholson Baker reintroduces feckless but hopeful hero Paul Chowder, whose struggle to get his life together is reflected in his steadfast desire to write a pop song, or a protest song, or both at once.

Paul Chowder, the poet protagonist of Nicholson Baker’s widely acclaimed novel The Anthologist, is turning fifty-five and missing his ex-girlfriend, Roz, rather desperately. As he approaches the dreaded birthday, Paul is uninspired by his usual artistic outlet (although he’s pleased that his poetry anthology, Only Rhyme, is selling “steadily”). Putting aside poetry in favor of music, and drawing on his classical bassoon training, Paul turns instead to his new acoustic guitar with one goal in mind: to learn songwriting. As he struggles to come to terms with the horror of America’s drone wars and Roz’s recent relationship with a local NPR radio host, Paul fills his days with Quaker meetings, Planet Fitness workouts, and some experiments with tobacco. Written in Baker’s beautifully unconventional prose, and scored with musical influences from Debussy to Tracy Chapman to Paul himself, Traveling Sprinkler is an enchanting, hilarious—and very necessary—novel by one of the most beloved and influential writers today.

Nicholson Baker is an American master—he draws review attention from across the spectrum, and from unlikely and unexpected places and people. Winner of the NBCC award, his publications are always hailed as an event.

The Anthologist was a New York Times Notable Book of the Year, a Los Angeles Times bestseller and Favorite Fiction pick, a Boston Globe bestseller, and a Year’s Reading Favorite in The New Yorker.

EXCERPT  Early this morning I had a literary dream. Roz was still living with me, and I was supposed to review a book of military recipes called Mess: Great Food from Army Kitchens. Roz and I were testing out one of the recipes, which was for octopus walnut muffins. Roz pulled the tray of muffins out of the oven, and I bit into one. “How does it taste?” Roz asked.
“Not too good,” I said.
“I’m not surprised,” she said. We shook our heads and tried to think of a way I could say something nice about the cookbook.
“Maybe you could praise the walnuts?” Roz said.
I woke up.
PRAISE FOR NICHOLSON BAKER

“Baker is one of the most beautiful, original and ingenious prose stylists to have come along in decades.”
—The New York Times Magazine

“Nicholson Baker writes like no one else in America.”
—Newsweek
Edward is a hamster—yet he contains multitudes. Trapped in a cage with a wheel that taunts him with its meaninglessness, Edward records the existential ennui that is the sum of his short life. His diary is an extraordinary work, filled with profound meditations on the nature of captivity, the emptiness of life, and the irrational will to live. This dark, pithy, irresistibly witty diary, with illustrations by acclaimed artist Miriam Elia, makes the perfect gift for anyone on your holiday list. It won’t take long before readers recognize that Edward is not just a hamster—he is a state of mind.
“Mashed hay into a fine powder, and snorted two lines. Eyes watering, can’t stop sneezing. Feel alive.”
—@EdwardHamster

“Why write? Life is a cage of empty words.”
—Edward the Hamster
Phil Jackson—the legendary coach of the Los Angeles Lakers and Chicago Bulls—has told his own story. Now it is time for a different view—a deeply reported, unauthorized account by one of America’s top sports journalists.

Phil Jackson is widely considered to be one of the greatest coaches in the history of the NBA. As head coach of the Chicago Bulls from 1989 to 1998, Jackson led Michael Jordan to six championships. In 1999, he switched allegiances and moved to the Los Angeles Lakers, racking up five titles in ten years. All told, Jackson has eleven championship rings: more titles than any other NBA coach in history. Inducted into the Basketball Hall of Fame and officially retired after 2011, Jackson has left the game—although it remains to be seen for how long. Whatever happens, Jackson is a legend, and as befits a legend, he had written many candid books about his experiences in the NBA. Now, however, one of the country’s most respected sportswriters turns an unvarnished light on Jackson’s whole life: from his childhood in North Dakota to his years as a player with the New York Knicks, through his experiences coaching Michael Jordan, Kobe Bryant, and more of the greatest players of our time. New York Times—bestselling author Peter Richmond has written a personal, definitive, revealing biography of a veritable sports genius, an American classic.

Jackson has been a master at spinning his own legend—in Peter Richmond, he’s encountering a no-holds-barred biographer who wants to let the chips fall where they may.

EXCERPT  
It was late summer of 1985 when Jerry Krause came calling. The Napoleonic scout may have lost out to Holzman to get Phil for the Bullets in 1967, but he’d never stopped tracking the man. After interviewing him back in Grand Forks, Krause knew that there was more than meat on the lanky bones of the Pentacostal-bred kid; there was High Character, which was always, and remains, Krause’s gold standard in a prospect….

When Phil had gotten the Albany job, Krause was one of only a few NBA guys who had kept in touch. In fact, he once called to ask for a scouting report of the CBA’s best players. Jackson sent him a dossier that was so thorough Krause knew he had to have him on the bench out in the Chicago Stadium barn.

“Come on out and meet Stan Albeck,” said Krause. That would be the Bull’s head coach looking for an assistant.

But as eager (desperate?) as Jackson was to coach in the NBA, there was enough vestigial Loft in Jackson for him to show up in Chicago wearing one of his favorite hats. After all, he’d just come from Puerto Rico. It was a straw hat. With a macaw feather in it. Jackson was clearly still thinking that the counterculturist currency could surprise and engage this stolid world.

Phil began to explain to Albeck the significance of the macaw feather. This was slightly akin to Lady Gaga explaining the symbolism of her “Bad Romance” video to the musical director of the Metropolitan Opera….

By Jackson’s own admission, Stan’s eyes glazed over…
PRAISE FOR PETER RICHMOND’S BADASSES

“No NFL team ever strutted any better on the dark side than the Oakland Raiders of the 1970s. In Badasses, Peter Richmond chronicles the treacheries, debauchery, and, yes, the winning, with appropriate literary gusto. Lock the doors, close the windows, send the kids to bed before reading.”

—Leigh Montville, author of Ted Williams: The Biography of an American Hero

“I always thought the Raiders were bad, but I never realized how bad—and how good—until I read Peter Richmond’s smart, funny, rowdy tale.”

—Robert Lipsyte, former New York Times columnist and author of Center Field

“Richmond’s book is a treasure trove of uproarious anecdotes skillfully woven into a seasonal chronicle spiced with sharp player profiles. . . . [A] rollicking read.”

—Library Journal
Valerie Plame's career as a CIA operative was cut short when her cover was blown by George W. Bush's White House. Now, after dedicating herself to protecting America from its enemies, Plame turns to fiction with suspense writer Sarah Lovett—with all the knowledge, experience, and authenticity only they can bring to the page. In Blowback, the first book in a major new series, undercover CIA agent Vanessa Pierson tries to pinpoint just who is building a nuclear weapon in Iran—and how this shadowy figure has discovered the identities of several of her sources and had them assassinated. And she's getting closer, putting her cover and her career—and her life—at risk.

With locales spanning from Washington, D.C., to Vienna to Prague to Tehran, Blowback marks the beginning of the hunt for Bhoot, a terrorist and the world’s most notorious dealer of black-market WMDs, and the villain Vanessa Pierson devotes her life to capturing, dead or alive.

✦ Plame’s fame is widespread because of the scandal surrounding her “outing” by GOP operatives, the movie based on her New York Times–bestselling memoir, Fair Game, and her regular lecture appearances throughout the country.

✦ Like Carrie Mathison from the hit television show Homeland, Vanessa Pierson is a compelling and complicated heroine whose humanity will appeal to readers. Fans of Gabriel Allon and Jason Bourne have been waiting for a female character to join their ranks, and Pierson is poised to earn their adoration.

✦ With its rapid-cut shifts from European capitals to Washington to the Near East, Blowback creates a world of international intrigue exploited by secret operatives and government schemes across the globe.
“What emerges in *Fair Game* is a sense of Ms. [Plame] as an ambitious, gung-ho professional, dedicated to her work yet colorful in ways no Hollywood storyteller would dare to make up.”


“Plame spent a courageous and honorable career on the front lines of terrorism. . . . Plame’s story is a modern odyssey.”

—Robert Baer, former CIA case officer and the author of *See No Evil*
THE INVESTIGATOR
A Lifetime of Uncovering Secrets by Washington DC’s Private Eye
Terry Lenzner

*The Investigator* is an extraordinary, wide-ranging, and singular career memoir from Washington insider Terry Lenzner, who has been first to investigate and uncover the truths behind some of the most intriguing world events and news stories of the past fifty years.

The *Los Angeles Times* once called investigative lawyer Terry Lenzner “one of the most powerful and dreaded private investigators in the world.” In a career spanning more than fifty years, Lenzner has worked with politicians, celebrities, governments, and corporations worldwide—maintaining a steadfast commitment to the truth, he has often been the first person to uncover facts that have shaped policy and influenced major legal battles. In this captivating memoir, Lenzner speaks publicly about his high-profile investigations and world-famous clients for the first time. On behalf of the Kennedy Justice Department, Lenzner investigated the kidnapping and murder of three civil rights workers in the Deep South—events that inspired the legendary film *Mississippi Burning*. As assistant chief counsel for the Senate Watergate Committee, Lenzner had the distinction of being the first man to serve a subpoena to a sitting U.S. president. He worked with President Clinton’s defense team during the impeachment hearings, dug up dirt on Mitt Romney in his first Senate campaign, investigated the circumstances of Princess Diana’s death, and even helped clear Hugo Chavez’s name in a case of financial impropriety.

*The Investigator* is a riveting personal account—Lenzner astounds with anecdotes of scandal and intrigue, lessons in investigative practices and technique, and offers an eye-opening look behind some of the most talked-about media stories and world events of our time.

Throughout his illustrious career, Lenzner has appeared as a guest expert on CBS’s *60 Minutes*, ABC’s *Good Morning America*, CNN, MSNBC, CNBC, FOX, and many international networks. In addition, after hearing rumors of this book, Lenzner has already received substantial interest from *The New York Times* and the *Drudge Report*. 
“[A] man of enormous extremes and contradictions, according to friend and foe alike . . . what may be unique about Lenzner is that his fans and detractors say [he] is never less than a brilliant investigator who invariably gives clients exactly what they want.”

—The Washington Post

“In a profession that puts a premium on lush facades, murmured confidences, and the thickness of a legal brief, Lenzner has a cop-on-the-beat style that is rare among private lawyers.”

—Student Lawyer

Perry Gonzalez is not like the other kids in her Beverly Hills high school—a full-blooded Latina on a scholarship, living in a tiny apartment with her mother, she doesn’t have much in common with the spoiled, privileged kids who are chauffeured to school every morning. But Perry is a budding young writer with her sights set on Bennington—and her seven deadly stories are her ticket to the Ivory Tower. To pay her way, Perry’s been babysitting (correction: teenage-sitting) and tutoring the neighborhood kids, and she has seen the dark side of adolescence: lust for the “Judas Brothers” that leads to electrocution at a private birthday party concert; wrath that inspires new and perverse family bonds; and greed, in a young Bernie Madoff acolyte who conceives of a copycat Ponzi scheme involving his own grandmother. Perry’s sinfully addictive, poignant, and smart voice will enchant and horrify readers of all ages, and author Gigi Levangie Grazer has never been funnier—her wickedly sharp and observant prose brings each of these delightful and deranged characters terrifyingly, hilariously to life.

Rights for the book have been sold to MTV Films, which underscores the book’s Young Adult crossover potential.

EXCERPT

So, I’m not one to brag, but I’m pretty much the smartest girl in my class. There are about sixty kids per class, from seventh to twelfth grade. My grades are excellent. My motivation is high. I don’t drink or do drugs or hang out with the bad kids. I’m pretty much all business. My life is not going to end here, in this part of Los Angeles. I’m going places.

Which brings me to my latest business venture. Babysitting teenagers.

A few of the moms talked to my mother. You should see them. They gather round her like Bieber fans. She’s barely five feet tall in her nurse’s shoes. Her thick black braid circles her shoulders. She is beautiful and regal, a Latina queen.

Their diamond tennis bracelets shimmer with every gesture. I look at those bracelets and want to eat them.

Where did they go wrong?

Can Perry help out this weekend? I have to go to New York for Fashion Week. Can Perry help out Thursday night? I have to go to a premiere. Can Perry come over after school? My daughter needs help with biology . . . and with staying out of my medicine cabinet.

I get paid forty an hour. I have business cards.

My name is Perry Gonzales. I am a ninth-grade student at Mark Frost Academy. The stories you are about to read are true. The names have been changed to protect the not-so-innocent.
PRAISE FOR GIGI LEVANGIE GRAZER

“[Grazer is] a quick-witted beach book queen.”
—The New York Times

“Jackie Collins with a sense of humor.”
—The Wall Street Journal

“Grazer’s entertaining satire is sure to spice up any occasion.”
—Publishers Weekly

GIGI LEVANGIE GRAZER is the bestselling author of five previous novels, including The After Wife and The New York Times bestseller The Starter Wife, which was adapted for USA Network. She is the author of the screenplay for Stepmom, which starred Julia Roberts and Susan Sarandon, and has written for Vogue, Harper’s Bazaar, Glamour, and other publications. She lives in Los Angeles with her two children and one miniature dachshund.
Deborah Feldman, author of the explosive *New York Times*–bestselling memoir *Unorthodox*, returns with an extraordinary follow-up that traces her new life as an independent young woman and single mother, and her search for an authentic and personal Jewish identity.

When Deborah Feldman made the remarkable—and scandalous—decision to leave her family and loveless marriage, wholly rejecting her Hasidic roots, she found herself alienated from the only community she had ever known. Out of her experience came the incendiary bestselling memoir *Unorthodox*, and just a few years later, Feldman has emerged on the cusp of a remarkable journey of self-discovery—a journey in which she begins her life anew, a single mother and a religious refugee, at the age of twenty-six. As a woman and as a writer, Feldman broke all the rules she was raised to live by, and in the process has discovered a world of like-minded outcasts and misfits, bound together in the universal struggle for self-acceptance and healing. A captivating writer and beguiling storyteller, Feldman’s singular life has been an inspiration to countless others and for readers everywhere.

*Unorthodox* spent eight weeks on the *New York Times* hardcover nonfiction bestseller list, reaching #13 at its height. It was also a huge e-book bestseller, and spent eight weeks on *The New York Times* combined print/e-book nonfiction list, hitting #7 in its first week.

Feldman is an extraordinary speaker and natural promoter. Her emotive and inspiring presentations bring audiences to tears—including Barbara Walters.

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**PRAISE FOR UNORTHODOX**

“Deborah Feldman was raised in an insular, oppressive world where she was taught that, as a woman, she wasn’t capable of independent thought. But she found the pluck and determination needed to make the break from that world and has written a brave, riveting account of her journey. *Unorthodox* is harrowing, yet triumphant.”

—Jeannette Walls, #1 bestselling author of *The Glass Castle* and *Half Broke Horses*
“[Feldman’s] matter-of-fact style masks some penetrating insights.”
—The New York Times

“Riveting . . . extraordinary.”
—Marie Claire

“Eloquent, appealing, and just emotional enough . . . No doubt girls all over Brooklyn are buying this book, hiding it under their mattresses, reading it after lights out—and contemplating, perhaps for the first time, their own escape.”
—The Huffington Post

DEBORAH FELDMAN was raised in the Satmar Hasidic community in the Williamsburg section of Brooklyn, New York. She attended Sarah Lawrence College and currently lives in New England with her son.
From bestselling author and *New York Times* columnist Ben Schott comes an entertaining and much-needed German dictionary for the human condition, a gift book for wordsmiths and Deutschophiles alike.

Ever thought, *There should be a German word for that*? Well, thanks to the brilliantly original mind behind *Schott’s Original Miscellany*, now there is. *Schottenfreude* is a unique, must-have dictionary, complete with newly coined words that explore the idiosyncrasies of life as only the German language can. In what other language but German could you construct *le mot juste* for a secret love of bad foods, the inability to remember jokes, Sunday-afternoon depression, the urge to yawn, the glee of gossip, reassuring your hairdresser, delight at the changing of the seasons, the urge to hoard, or the ineffable pleasure of a cold pillow? A beguiling, ideal gift book for the Gelehrte or anyone on your list—just beware of rapidly expanding (and potentially incomprehensible) vocabularies.

✦ Ben Schott’s *Miscellanies* and *Almanacs* have been huge bestsellers; together they have sold some 2.5 million copies in 21 languages.

✦ *Schott* is a regular contributor to *The New York Times* and *The Times* of London, and he has a robust and active online presence.

✦ With a special trim, and the lighthearted and witty material within, *Schottenfreude* will make the perfect holiday gift for anyone on your list.
BEN SCHOTT is the creator and designer of the international bestseller Schott’s Original Miscellany and its three sequels. He also wrote the news annual Schott’s Almanac (2006–2011). Together his books have sold some 2.5 million copies, in twenty one languages (including Japanese and Braille). Schott is a contributing columnist to the op-ed pages of The New York Times and a regular contributor to The Times of London. He divides his time between New York and London.
New Yorker writer/artist Bruce McCall and late-night legend David Letterman have blended their unique humor sensibilities to create a surrealistically hilarious mock survey of the universally detested One Percent at their most arrogantly self-indulgent and irresponsible.

Today’s mega-millionaires, so privileged and powerful as to be beyond mere law and social responsibility, are scathingly portrayed in this lavishly illustrated book. Crass and heedless, they are willing to plunder every possible site in the world to indulge their megalomaniacal fantasies—planting monuments to their own egos in the form of “ranches,” “retreats,” and other habitats, each an overblown monstrosity violating every rule of ecological and environmental stewardship, wildlife preservation, natural resources, and decent citizenship. Not to mention taste, on a breathtaking scale. A floating motorized giant designer teepee; “Galapagolf,” the world’s first exclusive miniature golf course, savaging the Galapagos for kicks; the world’s longest fireplace—so big it needs its own fire department. These are only glimpses of the mad yet creepily plausible world of billionaires in the wild.

✦ The large-format images are by artist and author McCall, best known for his many New Yorker covers, “Shouts and Murmurs” pieces, and bestselling illustrated books. This will be a great gift for anyone on your list.

✦ A book with David Letterman as cowriter is a major media event and we expect a lot of coverage at publication.
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BRUCE McCALL is a Canadian expatriate who began his working career in a commercial art studio, switched to journalism and then advertising, and began writing and painting humorous subjects in the seventies, first with National Lampoon and ultimately for The New Yorker, where he has done fifty covers. McCall has published six books, including a memoir about growing up Canadian. He lives in New York City.

DAVID LETTERMAN is an American television host, comedian, and film and television producer.
Philosopher, Broadway headliner, fighter, felon, vegan—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. A thrilling and ferocious boxer, Tyson’s brilliance in the ring was often compounded by his sometimes wild behavior—consider his tempestuous marriage to actress Robin Givens, or his infamous ear-biting of Evander Holyfield, to name just two examples. By 2003, Tyson found himself completely broke, having squandered his entire $400 million fortune. But he has fought his way back to success and respect; the man who once admitted he was addicted “to everything” has turned over a new leaf. With his triumphant one-man stage show, his hysterical performances in the *Hangover* films, and his newfound happiness and stability as a father and husband, Tyson’s story is an inspiring tale like no other.

In chronicling his singular journey from Brooklyn’s ghettos to worldwide fame to notoriety, and, finally, to a tranquil wisdom, Tyson has created not only a great sports memoir but an autobiography for the ages.

✦ The Tyson “brand” has been on the rise in recent years: from the critically acclaimed documentary *Tyson* to his iconic turn in the *Hangover* movies to his Animal Planet show (about his pigeons) and a recent Broadway run, the new Mike Tyson is back and better than ever.

✦ Carrie Fisher’s *Wishful Drinking* was likewise an autobiographical show turned into a book of the same name that became a big *New York Times* bestseller (BookScan: 170,000 both print formats).

✦ This is Tyson’s first book.
PRAISE FOR TYSON’S ONE-MAN SHOW, UNDISPUTED TRUTH

“Undisputed Truth has to be one of the biggest challenges of the tarnished legend’s career. Fortunately, he was up to the greatest task: getting us in his corner.”
—Las Vegas Review-Journal

“The tales [Tyson] tells are compelling and he delivers them with a showman’s flair . . . the message he brings in a show that runs nearly two hours is one of redemption and forgiveness.”
—Chicago Sun-Times

“Tyson surprised with medical-grade honesty. For two hours, it poured out of him like lava, raw and awful and sweet and funny and disgusting. He mangled words and got hopelessly lost and then found paths you’d hope he wouldn’t. And yet, if you liked comic tragedy, he had you at. ‘I’m Mike Tyson. I used to knock [expletives] OUT.’”
—Rick Reilly, ESPN
The start of a big, commercial, crackling, suspense-filled series featuring a sexy, tough-gal DEA agent, Kay Hamilton—perfect for fans of Karin Slaughter, Patricia Cornwell, and Sara Paretsky.

Bold, brash, and beautiful, Kay Hamilton is not your average DEA agent—she's as infuriating as she is irresistible. Having recently moved to San Diego after a case in Miami brought her more notoriety than medals, Kay once again finds herself embroiled in an international bust. Tito Olivera, younger brother of drug czar Caesar Olivera, is within her grasp. If she takes down Tito, Kay is positive that Caesar will follow—and when Caesar falls, so does the largest and most vicious drug cartel in Mexico. But when a mysterious stranger shows up on her doorstep, all of Kay's carefully laid plans are thrown out the window. The Olivera case suddenly becomes far more personal—not to mention dangerous—and Kay must be willing to sacrifice everything to get her man. Rosarito Beach is an explosive, action-packed thriller that will have readers on the edge of their seats until the final moments of the epic conclusion.

✦ Kay Hamilton is an unforgettable heroine—she's shrewd, sexy, strategic, and vicious toward her prey: a great cop who happens to be a gorgeous woman.

✦ Not surprising, there have already been stirrings of interest in Hollywood.

EXCERPT  She was licking her fingers to remove the ice cream when this kid, who'd been giving her the eye, finally worked up the nerve to approach her. He was maybe twenty-two, a slim, dark-haired, good-looking kid dressed in cargo shorts and a Hard Rock Café T-shirt. Since Kay was thirty-one, she figured he had some kind of cougar fantasy. He flashed her a smile that cost his parents ten thousand bucks in orthodontist bills and said, "Hi. I just saw you sitting here, looking, kind of, you know, lonely, and—"

Kay rolled her eyes, and then opened her blazer so he could see the Glock. "Cop. Go away." Still, she was flattered.

Maria was only half an hour late, which she considered being right on time. She was wearing a white tank top without a bra, black jeans that hugged her butt, and red high heels, Jimmy Choos that sold for eight hundred bucks. Kay didn't know flowers, but she knew shoes.

"Why do you need to see me? This is dangerous for me," Maria said. She was speaking Spanish, talking a mile a minute, which is what she did when she was upset.

"It's not dangerous," Kay said. "I wouldn't meet with you if it put you at risk."

Actually, she would if it meant putting Tito in a cage, but why say that?

"So what do you want?" Maria asked.

"I want to know what's going on between Tito and Cadillac Washington."
PRAISE FOR M. A. LAWSON

“Lawson has honed his skill to write a perfect political thriller—fast-moving, cynical, but ultimately moral.”
—Library Journal

“A great novel from a great author.”
—Lisa Gardner, New York Times–bestselling author
Comprised of companion novellas, *The Empty Chair* is a profound, heart-wrenching piece of spiritual storytelling from Bruce Wagner, the internationally acclaimed author of *Dead Stars*.

A critical and fan favorite—with an “up-to-the-nanosecond insider’s knowledge of the L.A. scene” (*The Washington Post*)—author Bruce Wagner breaks from tradition with two linked novellas. In *First Guru*, a fictional Wagner narrates the tale of a gay Buddhist living in Big Sur, who achieves enlightenment in the horrific aftermath of his child’s suicide; in *Second Guru*, Queenie, an aging wild child, returns to India to complete the spiritual journey of her youth. Told in ravaged, sensuous detail to the author-narrator by two strangers on opposite sides of the country, years apart from each other, these stories illuminate the random, chaotic nature of human suffering and the miraculous strength of the human spirit. A deeply affecting and meditative reading experience, *The Empty Chair* is an exquisitely rendered, thought-provoking, and humbling new work.

✦ Wagner’s *Dead Stars* was a 2012 *Wall Street Journal* best fiction of the year selection.

✦ His writing elicits high praise from his peers:

> “*Dead Stars* is a tragicomic Hollywood epic: obscene, scandalous, heartbreaking. Best American novel I’ve read in a year.” —@BretEastonElis

EXCERPT

There is a well-known story about the death of Marpa’s son. The great sage was inconsolable. After a week of mourning, his grief redoubled. One of his students cautiously approached.

“Master, you have taught us that all of life is an illusion. If this is true, why do you suffer so?”

“Yes, it’s true,” said Marpa. “Most illusions are petty, without bravura—the phantoms of daily life.” He smiled through his tears. “But this. This was a great illusion!”
“[T]here are few writers capable of escorting us more convincingly into a character’s tender, gnarled mind . . . Dead Stars is the London Fields of Los Angeles, the Ulysses of TMZ culture—an immensely literate, fearsomely interior novel about people who are neither.”

—Tom Bissell, GQ

“Dead Stars is not just the best novel about Americans and fame of the past dozen years but the best since Nathanael West’s The Day of the Locust . . . a Rabelaisian masterpiece.”

—The Wall Street Journal

“Written in hyper-hilarious, brilliant prose, [Dead Stars] renders an obsessive pop-culture nightmare of surprising realism and light, illuminating the meanest corners of its characters’—and our culture’s—desperation.”

—Publishers Weekly (starred review)
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Harlan Coben (www.harlancoben.com) is the #1 New York Times bestselling author of numerous adult novels, as well as two young adult novels, Shelter and Seconds Away. He has won the Edgar Award, Shamus Award, and Anthony Award—the first author to receive all three. His books are published in forty-one languages—with over 50 million copies in print worldwide—and have been #1 bestsellers in over a dozen countries. He lives in New Jersey.

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Gayle Forman (www.gayleforman.com) is an award-winning, international bestselling author and journalist whose articles have appeared in numerous publications. She is the author of the companion title JUST ONE DAY, as well as New York Times bestsellers IF I STAY and WHERE SHE WENT, and SISTERS IN SANITY (HarperTeen). Follow Gayle on Twitter @gayleforman.

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Throwing Strikes
My Quest for Truth and the Perfect Knuckleball
by R. A. Dickey with Wayne Coffey and Sue Corbett

The uplifting story of how Cy Young winner R. A. Dickey became one of the game's best pitchers

Star pitcher R. A. Dickey had humble beginnings. But at a local prep school, coaches saw talent in him and fostered his skills as a player. Dickey went on to study English Literature and pitched in the Olympics while at the University of Tennessee, but his Major League debut took a downturn when an X-ray revealed a major problem with his throwing arm. It was Dickey's faith, hope, and determination that enabled his eventual return to the major leagues, and helped him master the knuckleball, a particularly challenging pitch. An inspiring true story about one of baseball's most original players, Dickey's thoughtful prose and uplifting story will encourage young readers to work hard and follow their dreams.

R. A. Dickey, now a pitcher for the Toronto Blue Jays, won 20 games and the National League Cy Young Award in 2012 while playing for the New York Mets. He is the only active player in the majors who uses the knuckleball as his primary pitch. When not on the road with the team, he lives in Tennessee with his wife and four children. Follow R.A. on Twitter @RADickey43.

Sue Corbett is the author of several books for children, including Free Baseball and The Last Newspaper Boy in America. She is also a regular contributor to The Miami Herald, Publishers Weekly, and People magazine.

Wayne Coffey is an award-winning journalist for the New York Daily News and the author of more than thirty books.

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Acclaimed photographer and creative mastermind William Wegman combines his expressive Weimaraner photos with quirky, colorful paintings to introduce two irresistible new characters based on his real-life canine companions.

William Wegman, beloved author and visual artist, is known internationally for his photographs, videos, and paintings. He has written numerous books for children, including the New York Times bestseller Puppies and his videos appear regularly on Sesame Street. In this new book, his first in a decade, Wegman combines his background in painting with his photographs to create a fanciful new world, starring the two irresistible characters Flo and Wendell. Wegman and his family, which include his four dogs Candy, Bobbin, Flo, and Topper (the real life Flo and Wendell), divide their time between New York and Maine.

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<td>L00</td>
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<td>M00</td>
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<td>US, dep., Phil, restricted Open Market with European Union</td>
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<td>700</td>
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<td>T00</td>
<td>US, dep., Phil, nonexclusive Canada</td>
<td>900</td>
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<td>U00</td>
<td>World except Japan</td>
<td>W00</td>
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</tr>
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