

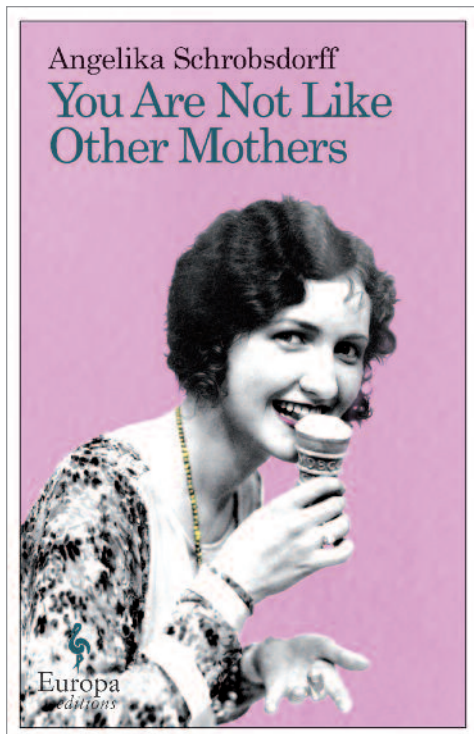


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Angelika Schrobsdorff  
**You Are Not Like  
 Other Mothers**

*Translated from the German  
 by Steve Rendell*

Here, in the pages of this beautifully written epic, is the story of Else Krischner, a vigorous and effervescent woman who refuses to be imprisoned by society's rules and mores.

When still a young woman, Else made two promises to herself: to live life to the fullest, and to have a child with every man she loves. So here, too, are the stories of Fritz, Hans, and Erich—

husbands, companions, lovers, and emissaries of a world in which men repeatedly prove self-absorbed, weak, and inadequate. Here are the stories of Peter, Bettina, and Angelika, Else's three children, born to three different fathers. Here, too, is World War I, then the roaring twenties—that prolonged orgasm of concerts, plays, and parties.

Here are the ominous 1930s and the advent of Nazism, the dreadful racial laws, and, for Else, a Jew, exile in Bulgaria. But these dark years are also a time of experimentation, during which Else and her coevals explore alternative modes of interpersonal relationships. Here is a cast of vivid secondary characters—dreamers and intellectuals, artists and agitators. All these stories and their various players are held together by the forceful figure of a woman who is larger than life, almost mythological, and decidedly unforgettable. Else, however, will make a most human mistake when she tries to hide the real extent of the Nazi tragedy from her children, and instead of protecting them, will bring disaster down upon her family.

A sweeping epic that spans the first half of the twentieth century, a novel praised as a German *Gone with the Wind*, *You Are Not Like Other Mothers* will delight and surprise readers from the first page to the last.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TPO • pp ?? • ISBN: 978-1-60945-075-5 • \$16.00 • Fiction  
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#### About the Author

Angelika Schrobsdorff was born in 1927 in Freiburg. She immigrated to Sofia in 1939 with her mother and returned to Germany in 1947. She married Claude Lanzmann, director of the landmark 1985 documentary *Shoah*, in 1971, and, after more than a decade in Paris and Monaco, they moved to Israel in 1983. Today, Angelika Schrobsdorff lives in Berlin. She is the author of ten novels and two works of short stories.

#### About the Translator

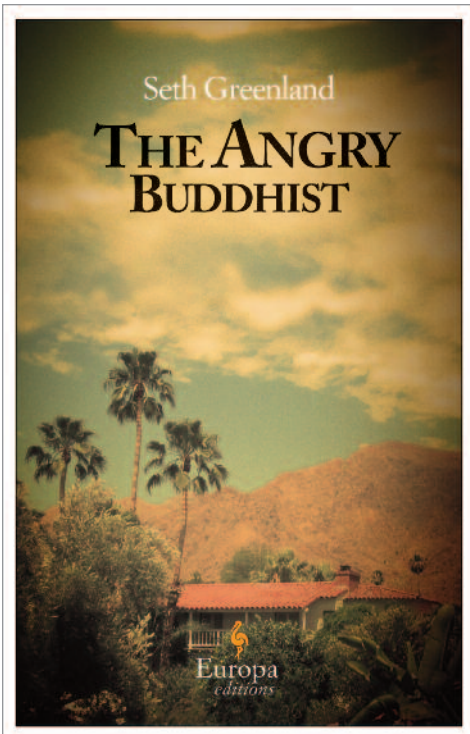
Steven Rendall has translated more than sixty books from French and German, including *The Art and Critique of Forgetting*, which won the Modern Language Association of America, Aldo and Jeanne Scaglione Prize for a Translation. He was formerly a professor of Romance Languages at the University of Oregon and editor of the magazine, *Comparative Literature*.

#### Praise for *You Are Not Like Other Mothers*

“This novel is guided by an intelligence that transforms the story into a forceful j'accuse against a society that wants to push aside certain facts and forget them.”—*La Stampa*

“Once you've finished reading the final page of this novel, you'll want to start it all over from page one.”—*La Repubblica*

“This is a hymn to the beguiling Berlin of the Weimar Republic. It is a box of unsolved enigmas: the evil enigma that brought Nazism to the most developed Western country of its day; the enigma of a mother unknown to her children; and the enigma of love, an imperfect but powerful love. The one enigma, writes Else, that is never solved.”  
 —*D-La Repubblica*



## Seth Greenland **The Angry Buddhist**

Seth Greenland's timely new novel is set in the high California desert between the trailer parks and amphetamine labs of Desert Hot Springs and the classic mid-century architecture of Palm Springs. In this sun-blasted territory, with its equally arid social culture, a fiercely contested congressional election is in progress. The wily incumbent, Randall Duke, is unburdened by ethical considerations. His opponent, Mary Swain, a sexy, well-financed newcomer, does not have a firm grip on American history or elemental economics.

This is the perfect combination of people and place for Seth Greenland, one of America's finest satirists. *The Angry Buddhist* swirls together the character-derived humor of an Elmore Leonard tale with the clear-eyed suspicion of a James M. Cain noir. It convincingly explores mendacity in its many modern American forms: contemporary politics, middle class sexual mores, the criminal justice system and the limits and costs of filial love. Greenland is able to mix satire with crime to produce humor that is vibrantly caustic and subjects that are alarmingly authentic.

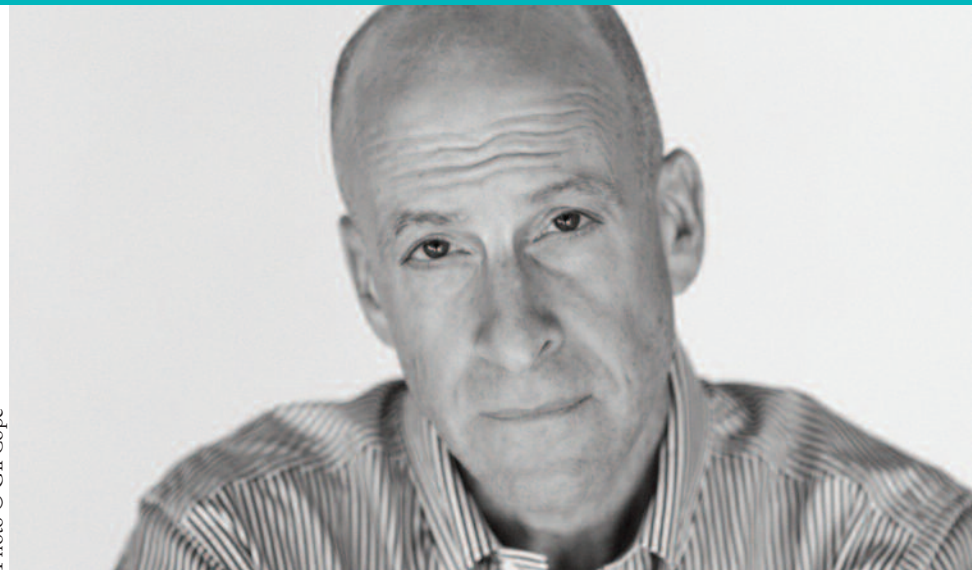
The *Los Angeles Times* called Greenland's first novel *The Bones*, "a remarkable debut, a laugh out loud satire." Jonathan Yardley of *The Washington Post* named *Shining City*, Greenland's second book, to his Best Book of the Year list.

It was sold to Warner Bros. in a major film deal. *The Angry Buddhist* will quicken the hearts of the many readers of his first two books while it gathers new readers who are certain to become abiding fans.

- National print media and radio outreach
- Author events (cities and dates t.b.a.), blog and web outreach
- Galleys available
- Galley giveaway via social media
- Author Web site: [www.sethgreenland.com](http://www.sethgreenland.com)
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

TP • pp ?? ISBN: 978-1-60945-068-7 • \$16.00 • Fiction • Ebook available  
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Photo © Gil Cope



### About the Author

Seth Greenland is the author of the novels *The Bones* and *Shining City*. His first play, *Jungle Rot*, was the winner of the Kennedy Center/American Express Fund for New American Plays Award, the American Theater Critics Association Award and anthologized in *Best American Plays*. He was a writer-producer on the Emmy-nominated HBO series *Big Love* and one of the original bloggers on the *Huffington Post*. His work has appeared in the *Los Angeles Times* and the literary journal *Black Clock*. He lives in Los Angeles with his wife and two children.

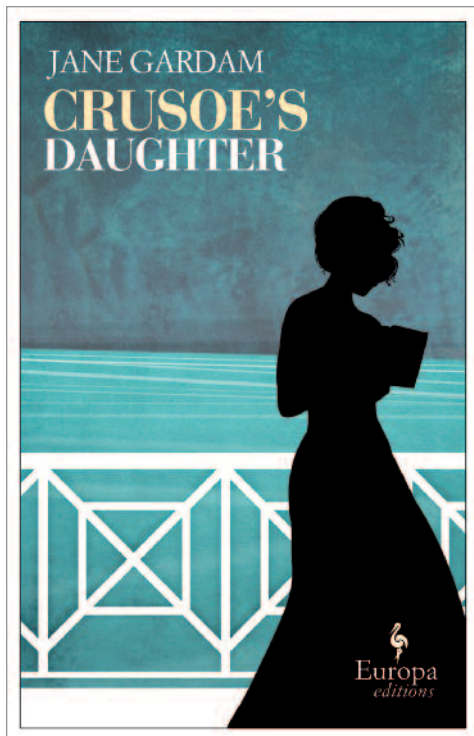
### Praise for Seth Greenland

"*Shining City* is sassy, knowing and irreverent. It's too much of all those things to be pigeonholed as 'summer reading,' but if you have room for one entertainment this summer, let *Shining City* be it."  
—*Washington Post Book World*.

"The tone recalls the more good natured novels of Evelyn Waugh...*Shining City* is very funny...readers will be seduced by the combination of narrative skill and sharp-pointed wit."—*Los Angeles Times*

"*The Bones* is savagely funny... one of the most perceptive and flat-out hilarious novels about L.A.'s brutal Darwinism, a book that makes you cringe through your laughter-induced tears."—*San Francisco Chronicle*

"A laugh out loud satire and page-turner with a big bang ending. *The Bones* is a remarkable debut."—*Los Angeles Times*



Jane Gardam  
**Crusoe's Daughter**

*From the author of Old Filth*

When Polly Flint was six she was sent to live with her two holy aunts in a yellow house close to the Irish Sea. To the lonely orphan this bleak coast of England was so isolated she might well have been marooned on an island. For Polly the world of books—especially Defoe's novel *Robinson Crusoe* with whose hero she will conduct a life long dialogue—became a life saving source of emotional and intellectual nourishment.

For her, the worlds of imagination and reality had only a thin divide between them, with the former

taking the place of religion in her life. As Polly says about Crusoe: "He didn't go mad. He was brave. Stuck. Imprisoned. The only way to survive is to say it's God's will"

And on that barren strip of land Polly remained for more than eighty years as the twentieth Century raged; lamplight and Victorian order becoming chaos and nuclear dread. *Crusoe's Daughter*, wholly original, memorable and deeply satisfying, is her story.

*Crusoe's Daughter* is Jane Gardam's favorite among her novels in part because it draws upon her own background. Like Polly Flint, Gardam's mother was the daughter of a sea captain and grew up with a voracious love of language but no formal education.

*Crusoe's Daughter* was first published in 1985. It was followed by such acclaimed novels as: *God on the Rocks*, *Queen of the Tambourine*, *The Man in the Wooden Hat* and Gardam's masterwork, *Old Filth*.

This latest Gardam novel to be published by Europa Editions will engage and delight new readers and established fans alike as it takes its rightful place in her canon.

- Advance Reading Copies available
- Reading Group Guide available at [www.europaeditions.com](http://www.europaeditions.com)

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**About the Author**

Jane Gardam is the only author to have twice been awarded Britain's prestigious Costa (formerly Whitbread) award for best novel. She was also a finalist for the Man Booker prize. She has received an OBE from the Queen. Her novel *The Man In The Wooden Hat* was a finalist for the *Los Angeles Times* book prize and *Old Filth* was a finalist for the Orange Prize and a *New York Times* Notable Book of the Year. She lives in the south of England near the sea.

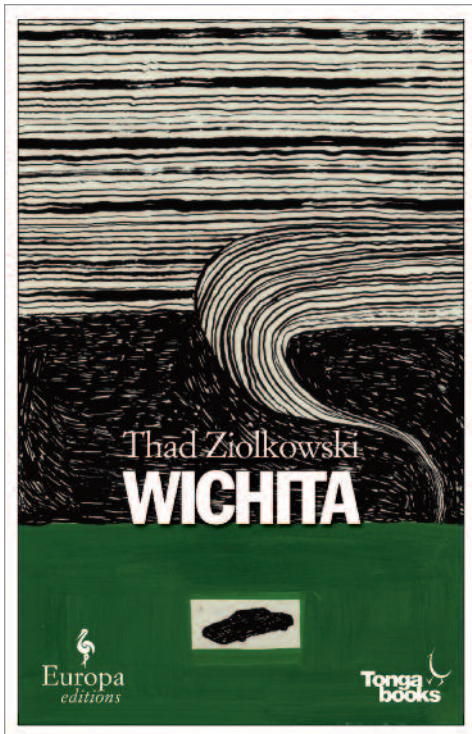
**Praise for *Crusoe's Daughter***

"*Crusoe's Daughter* is very much a literary novel that includes a history of the novel form itself...this charmer is an engrossing delight."  
 —*The New York Times Book Review*

"This is Jane Gardam at her most characteristic and brilliant."  
 —Victoria Glendinning, *The Sunday Times*

"Jane Gardam is a wonderful writer. Her understanding of character and use of language are both remarkable."—*The Times*

"*Crusoe's Daughter* is fresh and vivid, comic and touching, and Polly Flint is a robust, generous and honest Everywoman."  
 —*Times Literary Supplement*



## Tonga books

### Thad Ziolkowski

## Wichita

Lewis Chopik has at last graduated from Columbia University. Having been dumped by his girlfriend and in flight from the pressures exerted by his ambitious professor father, Lewis returns to Wichita in search of respite at the home of his New-Ager mother, Abby. But when Abby picks Lewis up from the airport, she reveals that she's starting a storm-chasing business then passes Lewis a graduation gift of \$5000 in cash, which turns out to be the proceeds of a feminist Ponzi scheme called

The Birthday Party. Lewis soon learns that his mother is also indulging a polyamorous lifestyle. One of her boyfriends, a chemist and professor of "futures studies," lives in a tent in the yard and has a drug lab in the basement. Another unexpected arrival is Seth, Lewis's charismatic yet troubling bi-polar younger brother. Seth is back home to unveil the new tattoo emblazoned on his chest that reads, *In Loving Memory of Seth Chopik*. Things begin to resemble the land of Oz more than Wichita, when Lewis, while minding Seth, joins Abby in the Flint Hills on a storm-chase with her first client.

A story by turns comic and ominous, written in prose that is supple and precise, *Wichita* explores the bonds of brotherhood and the fortunes of a family riven by competing notions of how—and why—to live.



- National print media and radio outreach
- Author events (cities and dates t.b.c.), blog and web outreach, blog tour
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### About the Author

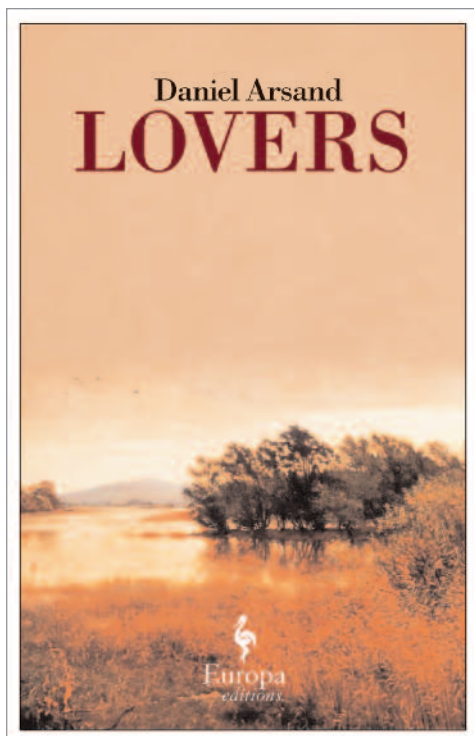
Thad Ziolkowski's poetry has appeared in *Sulfur*, *Mandorla*, *O-blek*, *Lingo*, and *Talisman*, among other journals. His work was included in *An Anthology of (American) Poets* (Talisman Books, 1998) and *Writing from the New Coast* (O-blek Editions, 1993). His chapbooks include *Dream Works* (Bill Maynes Books, 1996) and *Terminal B* (Fractional Currency, 1990). He was a staff reviewer for *Artforum Magazine* for almost a decade, and his non-fiction has appeared in *Slate*, *Bookforum*, *Index*, *Travel & Leisure*, and *The Village Voice*. An account of his surfer boyhood in Melbourne Beach, Florida, *On a Wave* was published in 2002 by Grove/Atlantic and was a finalist for the PEN/Martha Albrand Award in 2003.

### Praise for Wichita

"This book beautifully and often hilariously and sometimes movingly reminded me what a powerfully strange place America is...If Ken Kesey and Wallace Stegner and Nick Hornby had collaborated on a novel, it would be something like *Wichita*."—Kurt Andersen

"The world of *Wichita* is rich, subtle and funny. Thad Ziolkowski has created some vital characters who subvert our expectations in the most delightful and human ways...This is a truly striking novel."—Sam Lipsyte

"*Wichita* is a wise, funny and haunting story of our time. Illuminated by Ziolkowski's particular wit and brilliance, the book give us a sense of family as a conspiracy of improvised myths. Fasten your seatbelts: Abby, Lewis and Seth are going to take you into the eye of the storm."—Susanna Moore



Daniel Arsand

## Lovers

Translated from the French by  
Howard Curtis

Few men will ever love deeply as Sébastien Faure. For him, the experience of love is so profound, so complete and transformative that, in its wake, he will be left with an almost occult understanding of the world, a potent knowledge bequeathed to him by passion that will endure even when the object of his love is no more.

Sébastien is fifteen years old and already versed in the medicinal properties of plants and herbs when he meets the young nobleman Balthazar de Créon,

whose life he saves after the latter is thrown from a horse. De Créon, struck by the boy's beauty as much by his talents as a healer, orders Sébastien to his manor some months later so he can instruct him in the ways of the court, hoping thus to install him as Louis XV's surgeon. His motives, however, are clouded by his lust for Sébastien, and after a brief period of restraint Balthazar and Sébastien lose both their passion and their imaginations. But it is 1749; their affair scandalizes the French court, bringing the king's wrath down upon them. Balthazar is eventually presented with an ultimatum: repudiate Sébastien and live, or do not, and die.

Daniel Arsand's slim, sublime *Lovers* is many things: a song of love and an ode to sensual abandon; a richly imagined, atmospheric evocation of the French court; a fable about freedom and the heart's indifference to social and class barriers; a heartfelt cry against those who, poor of heart and soul, refute the legitimacy of unconventional love. Above all, with its delectable prose, *Lovers* is itself a delight for the senses.

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Photo © David Balicki 2006



### About the Author

Daniel Arsand was born in Avignon in 1950 and currently works as an editor with Éditions Phébus in Paris. He is the author of several novels, including *The Land of Darkness*, winner of the Prix Fémina for First Fiction, and *In Silence*, winner of the Jean Giono Second Novel Grand Prix.

### About the Translator

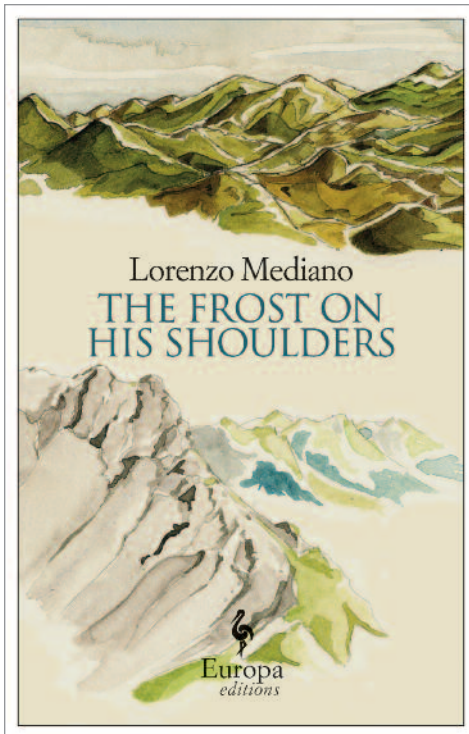
For Europa Editions, Howard Curtis has translated Francisco Coloane's *Tierra del Fuego* and five novels by Jean-Claude Izzo, including all three books in Izzo's *Marseilles Trilogy*. His translation of the final book in this trilogy, *Solea*, was shortlisted for the French-American and Florence Gould Translation Prize in 2008.

### Praise for *Lovers*

"*Lovers* is a brilliant book. I fell in love with it by page two and knew I would see it through to the end that same day. So very inspiring and beautiful and sad and right."—Justin Torres, author of *We the Animals*

"This is the most beautiful novel of the new year."—*L'Alsace-Le Pays*

"On the one hand, like E.M. Forster's *Maurice*, Daniel Arsand's *Lovers* masterfully evokes an era in which one could be subject to legal repercussions for loving someone of the same sex. On the other hand, *Lovers* insists that the nature of love remains unchanged by its object; love is always and ever one: luminous, generous, ravenous."—*Le Figaro*



Lorenzo Mediano  
**The Frost on  
 His Shoulders**

*Translated from the Spanish by  
 Lisa Dillman*

Complex, colorful yet imperceptible worlds have existed at arm's length since time immemorial.

*The Frost on His Shoulders* unfolds in one of these worlds.

In the 1930s, in an isolated valley of the Pyrenees Mountains, an aging teacher reconstructs a bloody and tragic event that seemed destined to remain forever hidden behind a wall of collective silence. He alone can

penetrate appearances and grasp the iron laws determining the lives of all those who live in this place—this valley where nature is miserly and leaves little room for poetic contemplation or an excess of feelings. He alone remembers his protégé, Ramón, a shepherd, who, no more than a child, fell in love with Alba, the only daughter of the region's most powerful and influential landowner. The rich and powerful conspire to thwart the love between Ramón and Alba, and in doing so they incite a feud that will extend beyond all reason. Thus begins a vigorous, dramatic story of rebellion and the heroic quest for freedom.



**About the Author**

Lorenzo Mediano is a doctor, environmental writer, and the author of four novels. He was born in Saragossa, Spain, in 1959. His great passion is for the mountains he calls home, the Pyrenees.

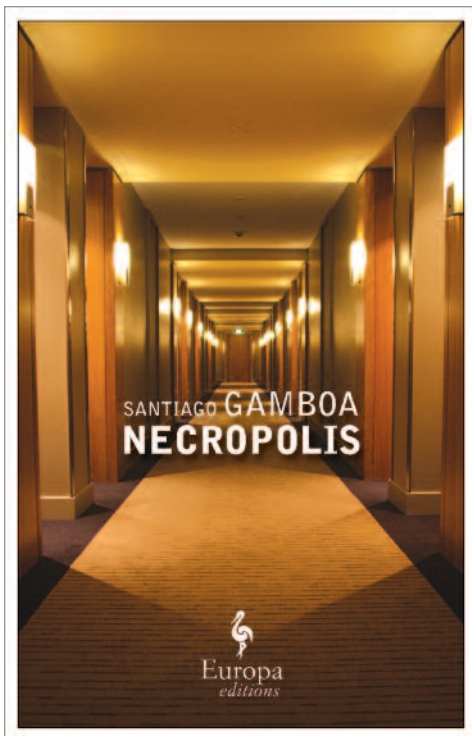
**About the Translator**

Lisa Dillman is the translator of over a half dozen book-length works of literature, history, and pedagogy. She is best known for her translation of Gioconda Belli's *The Scroll of Seduction*. Dillman is a professor in the department of Spanish and Portuguese at Emory University in Atlanta. She lives in Decatur, Georgia.

**From *The Frost on His Shoulders***

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Santiago Gamboa

## Necropolis

Translated from the Spanish by  
Howard Curtis

WINNER of the 2009  
La Otra Orilla Literary Award.

“I operate according to Julio Cortázar’s maxim: funny is not the opposite of serious, but the opposite of boring.”  
—Santiago Gamboa

An unnamed author is invited to the International Congress of Biography and Memory in Jerusalem. Surprised and flattered, he accepts only to find the event a most unusual affair.

In the conference rooms of a

luxury hotel, he listens to a series of extraordinary life stories: the saga of a chess-playing duo, the tale of an Italian porn star with liberal affectations, the drama of a Colombian industrialist who has been waging a longstanding battle with local paramilitaries, and many more. But it is José Maturana—evangelical pastor, recovering drug addict, ex-con—with his story of redemption at the hands of a charismatic tattooed messiah from Miami, who fascinates the author more than any other. Maturana’s story is captivating, but is it true?

Hours after his stirring presentation to a rapt audience, however, Maturana is found dead in his hotel room. At first it seems likely that he has taken his own life, but there are a few loose ends that don’t support the suicide hypothesis. The narrator, moved by Maturana’s life story to discover the truth about his death, will lead an investigation that turns the entire plot of this chimerical novel on its end.

In *Necropolis*, Santiago Gamboa displays the talent and inventiveness that have earned him a reputation as one of the leading figures in his generation of Latin American authors.

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Photo © D. Mordzinski



### About the Author

Santiago Gamboa was born in Bogotá, Colombia. His debut novel, *Páginas de vuelta* (1995), established him as one of the most innovative voices in Colombian literature. He has since published seven novels and two collections of short stories. His journalism appears regularly in *El Tiempo* (Colombia) and *Cromos*, and he is a regular contributor to Radio France International. Previously Colombia’s cultural attaché in New Delhi, he currently lives in Rome.

### About the Translator

Howard Curtis’s translation of *Solea*, the final book in Jean-Claude Izzo’s Marseilles trilogy, was shortlisted for the French-American and Florence Gould Translation Prize in 2008.

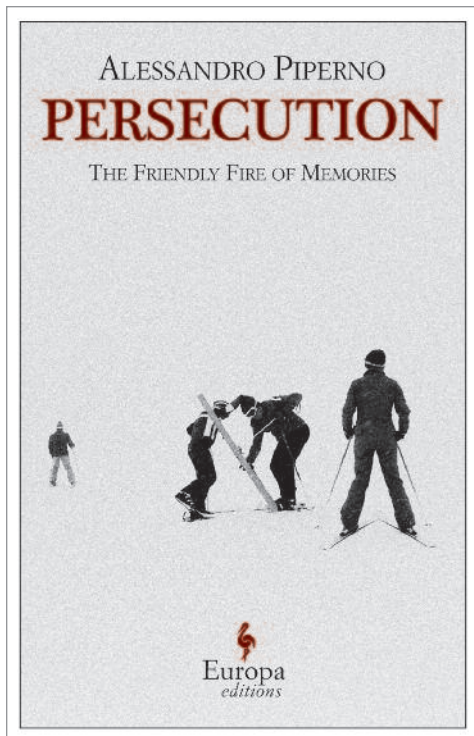
### Praise for Santiago Gamboa

“Gamboa is one of the most interesting Latin American writers... [and *Necropolis*] is his most ambitious novel yet.”—*La Nación*

“Gamboa is, along with *García Márquez*, the most important Colombian writer.”—Manuel Vázquez Montalbán

“[With *Necropolis*] Gamboa proves once again that perhaps no other contemporary Colombian author more perfectly captures the rhythm of storytelling... A formidable writer who deserves robust praise for uniquely lively, lucid and passionate prose.”—*El Espectador* (Colombia)

“[*Necropolis* exhibits a] magnificent use of language, accomplishing the difficult task of bringing so many different voices to life whilst making each one authentic and unique.”—La Otra Orilla Jury



Alessandro Piperno

## Persecution

The Friendly Fire of Memories  
Translated from the Italian  
by Ann Goldstein

From the author of  
*The Worst Intentions*

It is the summer of '86. In a sprawling villa on the outskirts of Rome, the members of the Pontecorvo family have gathered for dinner. Leo Pontecorvo, an internationally revered pediatric oncologist, is forty-eight. His wife, Rachel, is a physician and the loving mother of Filippo and Samuel, two amiable pre-teens. The evening news is on in the living room but nobody pays it

any attention. That is, until Dr. Pontecorvo's name surfaces from the background noise and a news item airs that will annihilate this moment of perfect intimacy and change the lives of the Pontecorvos forever.

Leo Pontecorvo has been publicly accused of a vile crime, and now a spotlight is turned on him that reveals the mistakes, regrets, and contradictions of a lifetime. Every detail of his private and professional life is about to come under scrutiny, to be debated and dissected by both friends and foes, by ravenous reporters and punctilious prosecutors. Overnight, Leo Pontecorvo will find himself the object of public ridicule and scorn. Leo could bear all this if it weren't for the silent suspicious gazes of his wife and children. Surely they, of all people, believe in his innocence!

Alessandro Piperno is widely acknowledged as one of today's most talented European novelists. His voice is singular and shocking at times, yet always possessed of tenderness and enormous generosity of heart. His vision is broad and encompassing, his psychological insights penetrating and undeniable. In this deeply felt family drama, the first installment of a diptych entitled *The Friendly Fire of Memories*, Alessandro Piperno paints a broad canvas and fills it with psychologically complex characters whom readers will instantly recognize and never forget.

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### About the Author

Alessandro Piperno was born in Rome in 1972. His 2005 novel, *The Worst Intentions*, won the Campiello Prize for First Novel and became an instant bestseller in Italy, where *Corriere della sera* described its author as “a new Marcel Proust.” *The New Yorker* wrote that *The Worst Intentions* was a “wickedly scathing debut, a coruscating mixture of satire, family epic, Proustian meditation, and erotomaniacal farce.” Piperno is the author of two works of non-fiction. *Persecution* is his long-awaited second novel.

### About the Translator

Ann Goldstein is an editor and head of the copy department at *The New Yorker*. Her translations for Europa Editions include fiction by Romano Bilenci, Elena Ferrante, Amara Lakhous, Linda Ferri, and Giancarlo de Cataldo. She is also the translator Piperno's *The Worst Intentions*. Goldstein is currently editing the complete works of Primo Levi, a project for which she received a Guggenheim Fellowship Award.

### Praise for *Persecution* and Alessandro Piperno

“*Persecution* is generous hearted and gripping...here is a family portrait refined via repeated flashbacks and psychological inquiry that runs deeper with every page.”—*Famiglia Cristiana*

“*The Worst Intentions* is a rich and biting portrait of Italian bourgeois society and its obsession with appearances, propriety, and saving face.”  
—Rachel Donadio, *Nextbook*

“The writing [in *The Worst Intentions*], by turns comic and tragic, feverishly relates the Sonnino family's self-destructive acts, from profligacy to philandering.”—*New York Magazine*

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